Count: 32
Wall: 4
Level:
Choreographer: Emeline Rochefeuille (FR) \& Jakub Jakoubek (FR) - June 2023
Music: edamame (feat. Rich Brian) - bbno\$

## \#8 count intro

[1-8] 2 STEPS FWD, $3 / 4$ PIVOT TURN, $1 / 4$ SAILOR STEP, COLLECT SIDE, ROCK FWD
1-2

1) Step $R$ forward;
2) Step L forward
3\&4 3) Stepping $R$ fwd; \&) Pivot $1 / 2$ left switching the weight on $L<6: 00>$; 4) Turn $1 / 4$ left stepping $R$ fwd out to the right <3:00>
5\&6 5) Turn $1 / 4$ left crossing $L$ behind $R ; \&$ ) Step $R$ to the right $<12: 00>$; 6) Step $L$ to the left <11:00>
\&7-8 \& ) Collect $R$ to $L<11: 00>; 7$ ) Step $L$ to left <11:00>; 8) Rock $R$ fwd with a small suspension <11:00>
[9-16] SAILOR STEP, SAILOR STEP, ROGER RABBIT
1\&2 1) Recover to $L$; \&) Step $R$ to the right; 2) Step $L$ on the spot
3\&4
3) Cross $R$ behind $L$; \&) Step $L$ to the left; 2) Step $R$ on the spot
\&5\&6 \& ) Kick L back; 5) Cross $L$ behind $R$ switching weight to $L$ lifting $R$; \&) Kick $R$ back; 6) Cross $R$ behind $L$ switching weight to $R$ lifting $L$
\&7\&8 \& ) Kick $L$ back; 7) Cross $L$ behind $R$ switching weight to $L$ lifting $R$; \&) Re-stepping $R$ across $L$ lifting $L$; 8) $R e$-stepping $L$ behind $R$ lifting $R$

## [17-24] ROCK STEP/HIPS SWAY, BEHIND SIDE CROSS, ROCK STEP/HIPS SWAY, BEHIND SIDE

 CROSS1-2 1) Rock $R$ to the right with hips sway to the right <1:00> ; 2) Recovering $L$ on the spot <12:00>
3\&4 3) Step $R$ crossing $R$ behind $L$; \&) Step $L$ to the left; 4) Step $R$ across $L$
5-6 5) Rock $L$ to the left with hips sway to the left <11:00>; 6) Recovering $R$ on the spot <12:00>
7\&8 7) Step $L$ crossing $L$ behind $R ;$ \&) Step $R$ to the right; 8) Step $L$ across $R$
[25-32] BOUNCE BOUNCE, KICK BALL STEP, MICHAEL JACKSON KICK, SLIDE BACK, ¼ ROTATING TRIPLE
1\&2\& 1) Collect $R$ to $L$ bending and opening knees out <1:00>; \&) Back up straight legs <1:00>; 2)
Bending and opening knees apart <1:00>; \&) Back up straight legs <1:00>
ARMS: 1) Draw a big circle counterclockwise with $R$ above the head; 2) Draw a big circle counterclockwise with $R$ above the head
3\&4
3) Kick $R$ fwd $<1: 00>$; \&) Step $R$ to original position <1:00>; 4) Step L fwd <1:00>
\&5-6 \& ) Prepare $R$ for a kick lifting the $R$ foot out while turning the knee in 5) Kick $R$ placed in a $L$ shape ( $R$ knee turned out and inner $R$ foot facing up) <1:00>; 6) Slide back pushing from $L$ and landing on $R<1: 00>$
7\&8
7) Step $L$ behind $R<1: 00>$; \&) Turn $1 / 4$ right collecting $R$ next to $L<3: 00>$; 8) Step $L$ fwd <3:00>

Ending: You will be facing the West wall when you finish the 7th rotation. There will be one extra beat to Step R fwd.

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