# Shake Your Boots

**Count:** 64

Level: High Improver

Choreographer: Trent Duncan (AUS) - July 2023

Music: Shake Your Boots - RaeLynn

\*\* 16 Count Intro Starting on Lyrics 'wake up in the morning' ## 3 Restarts - Wall 1, Wall 3 and Wall 5.

## [1-8] Jumping Out, Across, Out, Together, Double Heel fwd, Double Toe Back

- 1-4 Jump both Feet Apart, Jump feet so Right is across in front of L and L and behind R, Jump feet apart, Jump feet together.
- 5-8 Tap L heel fwd, Tap L Heel fwd, Tap L toe back, Tap L toe back

## [9-16] Side Touch, Slap Boot Behind, Side and Front, L Toe Drop, R Toe Drop

- 1-2 Touch L toe to L side, Swing L foot Behind R Leg reach back with R hand slapping L foot
- 3 Swing L foot to L side, slapping outside of L foot with L hand
- 4 Swing L foot across in front of R leg, Slapping L foot with R hand
- 5-8 Touch L toe fwd, drop L heel, Touch R toe fwd, Drop R heel ###(Restart Wall 5)

## [17-24] L Heel fwd, Hold, L Toe Back, Hold, Step Together Step, Hold

- 1-2 Touch L heel fwd, Hold 1 count
- 3-4 Touch L toe back, Hold 1 count
- 5-8 Step L fwd, Step R beside L, Step L fwd, Hold 1 Count (add some style)

## [25-32] Slow 1/4 Pivot rolling hips, Step Drag

- 1-4 Step R fwd, Slowly pivot <sup>1</sup>/<sub>4</sub> turn whilst rolling hips in a counter-clockwise motion weight ending on L foot
- 5-8 Step R fwd, Drag/slide the L upside R whilst doing a slight dip down and up, Touch L beside R

## [33-40] Vine L, Vine R

- 1-4 Vine L Step L to L, Step R behind L, Step L to L, Touch R beside L
- 5-8 Vine R Step R to R, Step L behind R, Step R to R, Touch L beside R

## [41-48] Step L 45 deg Drag, ¼ turn Step R side Drag

- 1-4 Step L fwd on a 45 deg, Drag/slide R to L, Touch R beside L
- 5-8 Turn ¼ L, Step R to R side, Drag/Slide L to R, Touch L beside R.
- #Restart (Wall 1)

##Wall 3 - Stomp R to R side & Freeze with the music. Restart from beginning with lyrics.

## [49-56] Vine L 1/2 Turn Hitch, Vine R 1/2 Turn Hitch

- 1-4 Step L to L side, Step R behind L, Step L to L side, Turning <sup>1</sup>/<sub>2</sub> turn L Hitch R knee up
- 5-8 Step R to R side, Step L behind R, Step R to R side, Turning <sup>1</sup>/<sub>2</sub> Turn R Hitch L knee up.

## [57-64] Step L side, Shimmy, Step R together, Step R side, Shimmy, Step L together

- 1-4 Step L to L side, Shimmy Shoulders as you Drag your R to L, Step R beside L.
- 5-8 Step R to R side, Shimmy Shoulders as you drag you L to R, Step L beside R.

## Enjoy the Music and the dancing $\square$

## Trent Duncan: trentduncan\_@outlook.com www.tropicalboots.net





**Wall:** 2