

The Outlaw Side Of Me

COPPER **KNOB**
STEPSHEETS

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Susan Doyle (USA) - July 2023

Music: Outlaw Side Of Me - Chris Janson



***16 Count intro, start with vocals CCW**

Section 1: [1-8] RIGHT HEEL FWD X2, RIGHT TOE BACK X2, RIGHT HEEL HOOK, SHUFFLE FORWARD

- 1 – 2 Touch R heel forward, Touch R heel forward
- 3 – 4 Touch R toe back, Touch R toe back
- 5 – 6 Touch R heel forward, Hook R over L
- 7 & 8 Step forward on R, Step L next to R, Step forward on R

Section 2: [9-16] STEP ¼ TURN RIGHT, CROSSING SHUFFLE, HIP SWAY RIGHT, HIP SWAY LEFT

- 1 – 2 Step forward on L making ¼ turn right, Shift weight onto R
- 3 & 4 Cross L over R, Replace weight on R, Cross L over R
- 5 – 6 Step R to right, Sway hips right shifting weight onto R while raising L toes staying on L heel
- 7 – 8 Sway hips left shifting weight onto L while raising R toes staying on R heel

Section 3: [17-24] WALK FORWARD RIGHT DIAGONAL, SHUFFLE FORWARD, STEP ½ TURN RIGHT, SHUFFLE FORWARD ON DIAGONAL

- 1 – 2 Step R forward at right diagonal, Step L forward
- 3 & 4 Step R forward, Step L next to R, Step R forward
- 5 – 6 Step L forward making ½ turn right staying on the diagonal, Shift weight onto R
- 7 & 8 Step L forward, Step R next to L, Step L forward

Section 4: [25-32] LARGE STEP RIGHT, DRAG, LEFT ROCK BACK, RECOVER, LEFT SIDE STEP, STOMP RIGHT, KICK BALL CHANGE

- 1 – 2 Make a large step to the right, Slide L toward R
- 3 – 4 Rock L behind R, Recover on R
- 5 – 6 Step L to left side, Stomp R next to L
- 7 & 8 Kick R forward, Step ball of R to center, Step L to center

TAG: 8-Count Tag – After wall 3, facing 3:00 O'clock – Shimmy right, Shimmy left, ¼ left Paddle Turn X4

- 1 – 2 Step R to right side & shimmy down and up, Touch L next to R
- 3 – 4 Step L to left side & shimmy down and up, Touch R next to L
- 5 – 6 Making a ¼ left turn point R toe out to right pivoting on L, Making a ¼ left turn point R toe out to right pivoting on L
- 7 – 8 Making a ¼ left turn point R toe out to right pivoting on L, Making a ¼ left turn point R toe out to right pivoting on L

****For added style, Wave R hand overhead in a circle while turning on the tag**

Enjoy!

Any questions: freebrd523@yahoo.com

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