

What Was I Made For?

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Beginner

Choreographer: Lucie Lu (DE) - July 2023

Music: What Was I Made For? - Billie Eilish



Intro 16 Counts, start on vocals

S1: 2x Nightclub basic, 4xStep Pivot 1/2R

- 1-2& step RF to R side (1), close LF behind RF (2), cross RF over LF (&)
- 3-4& step LF to L side (3), close RF behind LF (4), cross LF over RF (&)
- 5-6 step RF fwd (5), step LF fwd (6)
- 7-8& step RF fwd (7), step LF fwd (8), make 1/2 turn R stepping RF fwd (&) (6:00)

S2: 2x Nightclub basic, 4xStep Pivot 1/2L

- 1-2& step LF to L side (1), close RF behind LF (2), cross LF over RF (&)
- 3-4& step RF to right side, close LF behind R, cross RF over L
- 5-6 step LF forward (5), step RF forward (6)
- 7-8& step LF forward (7), step RF forward (8), make 1/2 turn L stepping LF forward (12:00)

S3: Cross rock Side, Cross rock Turn 1/4L Side, Cross rock Back 2x Close

- 1-2& cross rock RF over LF (1), recover on LF (2), step RF to R side (&),
- 3-4& cross rock LF over RF (3), recover on RF (4), make ¼ turn left stepping LF to L side (&) (9:00)
- 5-6 cross rock RF over LF (5), recover on LF (6)
- 7-8& step RF back (7), step LF back n(8), step RF next to LF (&)

S4: 2xDorothy Steps, Step 2xTurn 1/2L (*Non-turning Opt. 3x Step), Step Turn 1/4L

- 1-2& step LF to L diagonal (1), lock RF behind LF (2), step LF to L diagonal (&)
- 3-4& step RF R diagonal (3), lock LF behind RF (4), step RF to R diagonal (&)
- 5-6 step LF fwd (5), make 1/2 turn L stepping RF back (6)
- 7-8& make 1/2 turn L stepping LF fwd (7), step fwd on RF making ¼ Turn L (8) and changing weight on LF (&) (6:00)

***5-6 step LF fwd (5), step RF fwd (6)**

***7-8& step LF fwd (7), step fwd on RF making ¼ Turn L (8) and changing weight on LF (&) (6:00)**

Last Update: 23 Jul 2023