# The Right One



Count: 32 Wall: 4 Level: High Improver

Choreographer: Charlotte Steele (SA) - July 2023

Music: Stay With Me - Engelbert Humperdinck



Intro: 32 counts. Start on vocals. No Tags or Restarts.

Sec.1 Skate Forward R-	l Chasas Diabt	I lossified Fiell Trees	D:~L** CI	auffic Famusard I Di
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1-2	Skate R forward to right diagonal, skate L forward to left diagonal
3&4	Face front and step R to right side, step L next to R, step R to right side

5-6 Cross L over R, unwind a full turn right on ball of both feet (weight ends on R) (12:00)

(\*\*option)

7&8 Step L forward, step R next to L, step L forward (12:00)

\*\*Option for non-turners: 5-6 Side-Together: Step L to left side, step R next to L (weight ends on R)

## Sec.2 R Forward Rock-Recover. R Step-Lock-Step Back. Pivot 1/2 Left-Point R. R Cross-Point L.

1-2	Rock forward on R, recover back onto L (12:00)
3&4	Step R back slightly to right diagonal, cross/lock L over R, step R back
5-6	Pivot ½ turn left (6:00) stepping forward on L, point R toes to right side (6:00)
7-8	Cross R over L, point L toes to left side

#### Sec.3 Cross Shuffle LRL, R Point-Pivot 1/4 Left, Flick R Back, Shuffle Fwd RLR, Full Turn Right\*\*.

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1&2	Cross L over R, small step R to right side, cross L over R (6:00)	
3-4	Point R toes to right side, pivot ¼ turn left (3:00) on ball of L, flicking R back and up (3:00)	
5&6	Step R forward, step L next to R, step R forward	
7-8	Turn ½ right (9:00) stepping back on L, turn ½ right (3:00) stepping forward on R (3:00) (**option)	
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\*\*Option for non-turners: 7-8 Step L forward next to R, step R in place (weight ends on R)

## Sec.4 L Forward Rock-Recover. L Step-Lock-Step Back. Pivot 1/2 Right-Point L. L Sailor Step.

1-2	Rock forward on L, recover back onto R (3:00)
3&4	Step L back slightly to left diagonal, cross/lock R over L, step L back
5-6	Pivot ½ turn right (9:00) stepping forward on R, point L toes to left side
7&8	Sweep L back behind R, step R to right side, step L to left side (weight ends on L) (9:00)

# Start Again

Dance ends on Wall 13 after 16 counts (end of Sec.2) when music fades.

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