Count: 32
Wall: 4
Level: Low Advanced
Choreographer: Hiroko Carlsson (AUS) - July 2023
Music: I'll Be - Céline Dion : (Spotify/Apple Music/Deezer)

| Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com) (Intro: 8 counts) |  |
| :---: | :---: |
| [S1] Fwd, Run-Run, Step-Pivot 1/2R-3/4R Turn, Fwd, Step-Pivot 1/4L-Full Turn-Run-Run- |  |
| 12\& | Step forward on R, Run forward on L-R (2\&) |
| 3\&4\& | Step forward on $L$, Make a $1 / 2$ turn right recover weight on R, Make a $1 / 4$ turn right stepping back on $L$, Make a $1 / 2$ turn right stepping forward on $R(3: 00)$ |
| 56 \& | Step forward on L, Step forward on R, Make a $1 / 4$ turn left recover weight in L (12:00) |
| 7\& | Make a $1 / 2$ turn left stepping back on R, Make a $1 / 2$ turn left stepping forward on $L$ (12:00) |
| 8\& | Run forward on R-L |

[S2] -1/4L Hip Paddle, Sway-Sway, Prep (body twist), 1/2L Pencil, Back-Together, Step-Lock-Step, Scissor 1/4R-Cross
1 - $\quad$ Step forward on $R$ and making a $1 / 4$ turn left as you roll you hips to the right (9:00)
2\&3 Sway L-R (2\&), Slightly dipping down weight on $R$ foot/twist your body to the right on count 3
$4 \quad$ Recover on $L$ to the side (step down on $L$ foot) making a 1/2L pencil turn (3:00)
5\& Step back on R, Step L next to $R$
6\&7 Step forward on $R$, Lock $L$ behind $R$, Step forward on $R$
\&8\& Step forward on L making a $1 / 4$ turn right (6:00), Step $R$ next to $L$, Cross $L$ over $R$

- Restart here on Wall 5
[S3] Basic NC2S R-L w/ 1/4R Turn, Fwd into Fall Away 1/4L Turn
12\& Big step R to the side, Step L behind R, Cross R over L
3 4\& Big step $L$ to the side sweeping $R$ foot around, Rock back on $R$, Replace weight on $L$
5 6\& Step forward on $R$ sweeping $L$ around, Cross $L$ over R, Make a 1/8 turn left $R$ to the side (7:30)
7\&8\& Step back on L, Step back on R, Make a 1/8 turn left stepping $L$ to the side (6:00), Step forward on R
[S4] Fwd, Charleston (Cross-Back-Cross), 1/4R-1/2R-Back-Together-Fwd-Fwd-Full Turn L

| 12 | Step forward on $L$, Swing \& touch $R$ foot over $L$ |
| :--- | :--- |
| 34 | Swing \& touch $R$ foot slightly behind $L$, Swing \& touch $R$ foot over $L$ |
| $5 \&$ | Make a $1 / 4$ turn right stepping forward on $R(9: 00)$, Make a $1 / 2$ turn right stepping back on $L$ |
|  | $(3: 00)$ |
| $6 \&$ | Step back on $R$, Step $L$ together |
| $7 \&$ | Step forward on $R$, Step forward on $L$ |
| 8\& | Make a $1 / 2$ turn left stepping back on $R$, Make a $1 / 2$ turn left stepping forward on $R(3: 00)$ |

Restart on Wall 5 count 16 with step change (6:00)
Section 2 count $8 \&$-Step change to
8\& $\quad$ Step R next to L, Step forward on L -Then, Restart Wall 6 (6:00- last wall)
Ending Suggestion: Start the final sequence facing 6:00. Dance towards the end (count 31 facing 9:00) and replace the last count or 2 steps with -
8\&1 Make a $1 / 4$ turn left stepping $R$ to the side (6:00), Make a $1 / 2$ turn left stepping forward on $L$ (12:00), Step forward on R.
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