## Black Is Black Reggae Cha Cha

Count: 56
Wall: 2
Level: Easy Intermediate
Choreographer: Penny Tan (MY) - July 2023
Music: Black Is Black (Reggae Cha Cha) - Helena Cinto Cover ft DJ John Paul

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Start Intro Dance after 8C
*1 Tag / 2 Restart
**Tag (4C) after bridge - facing 12:00
***Bridge (16C) at the end of W6
****Restart on W3 & W5 after 32C , both facing 6:00
Tag (4C) : V Step
1-4
Step RF diagonally to R , step LF diagonally to L ,step RF back to center ,step LF next to RF
Intro Dance (32C x2) also as Ending
iSEC1:SIDE TOGETHER ,SIDE TOUCH (R-L)
1-4 Step RF to R ,step LF next to RF ,step RF to R ,touch LF next to RF
5-8 Step LF to L ,step RF to LF ,step LF to L,touch RF next to LF
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iSEC2:SIDE ROCK, RECOVER, PIVOT ¼ TURN L ,PIVOT $1 / 8$ TURN L , PIVOT $1 / 8$ TURN L
1-2 Step RF to $R$, recover on $L$
3-4 Step RF fwd, $1 / 4$ turn $L$, recover on L (9:00)
5-6 Step RF fwd, 1/8 turn L, recover on L
7-8 Step RF fwd , 1/8 turn $L$, recover on $L$ (6:00)
iSEC3:FWD SHUFFLE (R-L) , FWD $1 ⁄ 2$ TURN L WALK WALK
1\&2 Fwd shuffle R-L-R
3\&4 Fwd shuffle L-R-L
5-6 Step RF fwd , $1 / 2$ turn $L$, recover on $L$
7-8 $\quad$ Walk fwd $R$, walk fwd $L$
iSEC4:FWD TOE STRUC (R-L) , MONTEREY
1-2 Tap RF toe fwd with hips bump, step RF back next to LF
3-4 Tap L toe fwd with hips bump ,step LF back next to RF
5-8 Point RF to R , step RF next to LF , point LF to $L$,step LF next to RF
MAIN DANCE (56C)
SEC1: BASIC CHA CHA (R-L)
1-2 Step RF fwd ,recover on L
$3 \& 4 \quad$ Fwd shuffle R-L-R (or lock step)
5-6 Step LF back ,recover on R
7\&8 Fwd shuffle L-R-L (or lock step)
SEC2:WALK FWD R-L ,FWD SHUFFLE , PIVOT ¼ TURN R CROSS SHUFFLE
1-2 $\quad$ Walk fwd $R$, walk fwd $L$
3\&4 Fwd shuffle R-L-R
5-6 Step LF fwd ,1/4 turn R ,recover RF on R (3:00)
7\&8 Cross LF over RF ,step RF to R , cross LF over RF

## SEC3:STEP WITH SWAY R-L , SIDE CHASSE , ROCKING CHAIR

1-2 Step $R F$ to $R$ with sway $R$, step $L F$ on $L$ with sway $L$
3\&4 Step RF to $R$ step LF next to RF , step RF to $R$
5-8 Step LF fwd , recover on $R$, step LF back,recover on $R$

## SEC4:MONTEREY 1/4 TURN R , HEEL SWIVELS

1-4 Point LF to $L$,step LF next to RF, point RF to R, $1 / 4$ turn $R$, step RF next to LF (6:00)
5-6 Swivel both heels to $R$, swivel both heels to $L$
7-8 Swivel both heels to $R$, swivel both heels back to center (weight on $L$ )
*Restart here on W3 \& W7
SEC5:PIVOT ½ TURN L (x2) , V STEP
1-2 Step RF fwd , $1 / 2$ turn $L$, recover on $L$ (12:00)
3-4 Step RF fwd , $1 / 2$ turn $L$, recover on $L$ (6:00)
5-6 Step $R F$ diagonally to $R$, step $L F$ diagonally to $L$
7-8 Step RF back to center ,step LF next to RF
SEC6:1/4 TURN R CROSS TOUCH ,CROSS TOUCH (x2)
1-4 $\quad 1 / 4$ turn $R$, cross RF over $L F$, touch $L F$ to $L$, cross $L F$ over $R F$, touch $R F$ to $R(9: 00)$
5-8 $\quad 1 / 4$ turn $R$, cross RF over LF , touch $L F$ to $L$, cross $L F$ over RF , touch RF to $R$ (12:00)
SEC7:WALK BACK , ½ TURN R FWD SHUFFLE (R-L)
1-4 Walk back R-L-R-L
5\&6 $\quad 1 / 2$ turn $R$, fwd shuffle R-L-R
7\&8 Fwd shuffle L-R-L
Note: Bridge, dance the Sec6 \& Sec7, add Tag and dance the Ending
Have fun and happy dancing!
Last Update: 27 Jul 2023

