

Footsteps in the Hall

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Berit Hvenegaard (DK) - July 2023

Music: I'm Getting Good At Missing You - Don Williams



Intro: 16 counts - start on the word "taire"

Start with RF

(1-8) Side, together, chassé, cross rock, chassé 1/4

- 1-2 Step RF to the right, step LF beside RF
- 3&4 Chassé to the right R-L-R
- 5-6 Rock LF over RF, recover on RF
- 7&8 Chassé to the left L-R-L turning 1/4 to the left (9:00)

(9-16) Step, turn 1/4, cross shuffle, side rock, behind, side, cross

- 1-2 Step FW on RF, turn 1/4 to the left shifting weight to LF (6:00)
- 3&4 Cross shuffle RF over LF R-L-R
- 5-6 Rock LF to the left, recover on RF
- 7&8 Step LF behind RF, step RF to the right, cross LF over RF

(17-24) Side, together, shuffle FW, rock step, shuffle 1/2

- 1-2 Step RF to the right, step LF beside RF
- 3&4 Shuffle forward R-L-R
- 5-6 Step FW on LF, recover on RF
- 7&8 Shuffle 1/2 L-R-L turning left (12:00)

(25-32) Step, turn 1/4, behind, side, rocking chair

- 1-2 Step FW on RF, turn 1/4 to the left shifting weight to LF (9:00)
- 3-4 Step RF behind LF, step LF to the left ** Restart here wall 2 & 5
- 5-6 Rock forward on RF, recover on LF ** Restart here wall 1
- 7-8 Step back on RF, recover on LF

Tag: After wall 4

- 1-4 Step RF to the right, touch LF beside RF, step LF to the left, touch RF beside LF

Restarts: Wall 1 after 30 counts, wall 2 and 5 after 28 counts

Ending: After wall 8 facing 12:00, cross RF over LF - Tadaaaaa

Have fun - You can contact me here: hvenegaard_0914@yahoo.com

Thanks to Lone Højager for asking me to choreograph a dance to this wonderful song

Last Update: 7 Aug 2023