Count: 64
Wall: 2
Level: Intermediate
Choreographer: Kristin Lyn (USA) - July 2023
Music: Better When I'm Dancin' - Meghan Trainor


## [1 RESTART* On Wall 2 after 48cts., facing 12:00]

## SECTION 1: SIMPLIFIED SAMBA WHISK, LINDY

1,2 (1) Step RF to R Side, (2) Slide L Toe towards $R$ Heel, slightly behind the $R$ Heel
3,4
(3) Cross Back-Rock Ball of LF behind RF, (4) Recover RF in place

5\&6
(5) Step LF to L side, (\&) Close RF next to LF, (6) Step LF to L side

7,8 (7) Cross Back-Rock Ball of RF behind LF, (8) Recover LF in place (12:00)
SECTION 2: KICK BALL CROSS, HOLD, BALL CROSS, SIDE ROCK, $1 / 4$ RECOVER, $1 / 4$ CHASSE

| $1 \& 2$ | (1) Kick RF Fwd, (\&) Place Ball of RF next to LF, (2) Cross LF over RF |
| :--- | :--- |
| $3 \& 4$ | (3) HOLD; weight on LF, (\&) Step Ball of RF to R side, (4) Cross LF over RF; weight on LF |
| 5,6 | (5) Rock Step RF to R side (6) $1 / 4$ turn over L shoulder, Recover LF Fwd (9:00) |
| $7 \& 8$ | (7) $1 / 4$ turn L (6:00), Step RF to R side, (\&) Close LF next to RF, (8) Step RF to R side (6:00) |

SECTION 3: CROSS BACK ROCK-RECOVER, $1 / 2$ R, $1 / 8$ R, FWD ROCK-RECOVER, BALL STEP, $1 / 2$ PIVOT
1,2 (1) Cross Rock Step LF behind RF, (2) Recover RF in place
$3,4 \quad(3) 1 / 4$ turn R, Step LF back (9:00), (4) $1 / 4$ turn R, Step RF to R side (12:00)
$5,6 \quad(5) 1 / 8$ turn R, Rock Step LF Fwd (1:30), (6) Recover RF in place
\&7,8 (\&) Step Ball of LF next to RF, (7) Step RF Fwd, (8) $1 / 2$ turn over $L$ shoulder, shift weight to LF (7:30),

SECTION 4: FWD ROCK-RECOVER, BALL STEP, $1 / 2$ PIVOT, $1 / 8 \mathrm{~L}, 1 / 4 \mathrm{~L}, 1 / 4$ SHUFFLE
1,2 (1) Rock Step RF Fwd, (2) Recover LF in place
\&3,4 (\&) Step Ball of RF next to LF, (3) Step LF Fwd, (4) $1 / 2$ turn over R shoulder, shift weight to RF (1:30)
5,6 (5) $1 / 8$ turn L, Cross LF over RF, squaring up to $12: 00$, (6) $1 / 4$ turn over $L$ shoulder, Step RF back (9:00)
$7 \& 8 \quad$ (7) $1 ⁄ 4$ turn over $L$ shoulder, Step LF forward (6:00), (\&) Close RF next to LF, (8) Step LF to L side (6:00)

SECTION 5: BOTA-FOGO, SYNCH. WEAVE R, CROSS ROCK-RECOVER, SYNCH. WEAVE L
1\&2 (1) Cross RF over LF, (\&) Step LF to L side, (2) Step RF to R side
3\&4 (3) Cross LF over RF, (\&) Step RF to R side, (4) Cross LF behind RF
\&5,6 (\&) Step RF to R side, (5) Cross Rock Step LF over RF, (6) Recover RF in place
\&7\&8 (\&) Step LF to $L$ side, (7) Cross RF over LF, (\&) Step LF to $L$ side (8) Cross RF behind LF
SECTION 6: BALL CROSS STEP, BALL CROSS STEP, BALL CROSS JAZZ BOX CROSS*
\&1,2
(\&) Step LF to L side, (1) Cross RF over LF,
(2) Step LF back
\&3,4
(\&) Step RF to R side, (3) Cross LF over RF
(4) Step RF back
\&5,6
(\&) Step LF to L side, (5) Cross RF over LF, (
(6) Step LF back
7,8

* (7) Step RF to R side, (8) Cross LF over RF, weight on LF (6:00)
*RESTART HERE ON WALL 2, FACING 12:00
SECTION 7: SIDE ROCK-RECOVER, SAILOR, $1 / 4$ L SAILOR, $1 / 4$ SIDE ROCK-RECOVER
1,2
(1) Rock Step RF to R side, (2) Recover LF in place

3\&4
(3) Cross RF behind LF, (\&) Step LF to L side, (4) Step RF to R side

5\&6
(5) Cross LF behind RF, (\&) $11 / 4$ turn L, Step RF to R side (3:00), (6) Step LF Fwd (3:00)

7,8
(7) $1 / 4$ turn over $L$ shoulder, Rock Step RF to $R$ side (12:00), (8) Recover LF in place

## SECTION 8: SAILOR, ¼ L SAILOR, ¼ PIVOT, CROSS ROCK-RECOVER

(1) Cross RF behind LF, (\&) Step LF to L side, (2) Step RF to R side
(3) Cross LF behind RF, (\&) $1 / 4$ turn L, Step RF to R side (9:00), (4) Step LF Fwd (9:00)

5,6
(5) Step RF Fwd, (6) $1 ⁄ 4$ turn over $L$ shoulder, Recover and shift weight to LF (6:00)

7,8
(7) Cross RF over LF, (8) Recover LF in place (6:00)

Last Update - 1 Aug 2023

