

Trudy

COPPER **KNOB**
BY STEPHENETS

Count: 56

Wall: 4

Level: Intermediate

Choreographer: Jo Boocock (NZ) & Bex Roper (NZ) - January 2023

Music: Trudy - The Charlie Daniels Band



Intro : 8 start on word 'telephone'

4 tags, 2 restarts

Note sections 4 and 8 are only 4 counts

[1-8] R Kick Ball Cross x 2 moving to right, Side Rock, Recover, Behind, 1/4 L, 1/4 L

1&2 3&4 Kick R Fwd, Ball Step R by L, Cross L over R, Kick R Fwd, Ball Step R by L, Cross L over R

5 6 7&8 Side Rock R, Rec on L, R Behind L, Turn 1/4 L step L fwd [9:00], Turn 1/4 L step R to R [6:00]

[9-16] Rock Back, Rec, Lock Fwd 4:30, R Step to Side, L Heel Swivel, Sailor 1/8 R

1 2 3&4 Rock back on L making a 1/8 left turn to 4:30, Rec on R, Lock Fwd LRL at angle [4:30]

5&6 7&8 Step R to Right, L Heel Swivel in, L Heel Centre, Cross R behind L turning 1/8 right [6:00], Step L to left, Step R to right

[17-24] L Fwd Step, R Point side, Anchor step x 2, R Rock Back, Rec

1 2 3&4 Step L Fwd, Pt R to Right, Step R behind L, Step L in place, Step R in place

5&6 7 8 Step L behind R, Step R in place, Step L in place. Rock Back on R, Rec on L

[25-28] Step Fwd, L Heel Dig Fwd, Step L Back, R Touch by L

1 2 3 4 Step R Fwd, L Heel Dig Fwd, Step L Back, Touch R by L

***Tag on walls 3 and 7 then Restart**

[29-36] Side, Behind, 1/4 R, Step Fwd, 1/4 Pivot R, Cross, Side, Behind, 1/4 R, Step 1/4 R, Drag Touch

1&2 Step R to right, Step L behind R, Step 1/4 Right [9:00]

3&4 Step L fwd, 1/4 Pivot R [12:00], Cross L over R

5&6 Step R to right, Step L behind R, Step 1/4 Right [3:00],

7 8 Step L fwd turning 1/4 R [6:00], Drag R to Touch by L

[37-44] Side Touches, Four Hip Sways

1 2 3 4 Step R to right, touch L by R, Step L to left, Touch R by L

5 6 7 8 Step R to right and Sway hips to right, Sway to left, Sway to right, Sway to left

[45-52] Lindy Right, Lindy Left with 1/4 R [9:00]

1&2 3 4 Step R to right, Step L by R, Step R to right, Rock Left Back, Rec on R

5&6 7 8 Step L to left, Step R by L, Step L to left, Rock R back doing a 1/4 right [9:00], Rec on L

[53-56] Jazz Box

1 2 3 4 Cross R over L, Step L back, Step R to R, Step L Fwd

TAG on walls 1, 3, 4, 7

1 2 3 4& Step R to right with head turn to right, Hold, Hold, Rock back on right, head turns front, Recover on left.

Tags happen on wall 1 after 56 counts [9:00], wall 3 after 28 counts [12:00], wall 4 after 56 counts [9:00], and wall 7 after 28 counts [12:00]

ENDING On Wall 10 facing 3:00. Dance up to counts 7&, then Step R fwd on count 8 to face 12:00

Dance edit, email: jobex.bootscoot@gmail.com

Have fun and let's see what happens!

