

For Les

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Judi Sunich (NZ) - July 2023

Music: Cry to Me - Hailey Tuck



Intro 16 counts (approx. 9 seconds)

Section 1: R TOE STRUT/HIP BUMP TO CNR, L TOE STRUT/HIP BUMP TO CNR, ROCK RECOVER, ½ TURN R, TRIPLE STEP

- 1&2 Touch R toe fwd to R diagonal (1.00), bump R hip R/L, drop weight onto R heel
- 3&4 Touch L toe fwd to R diagonal (1.00), bump L hip L/R, drop weight onto L heel
- 5-6 Rock weight fwd onto R foot, recover weight to L foot
- 7&8 Make a ½ turn (7.00) over the R shoulder, triple step R/L/R

Section 2: L TOE STRUT/HIP BUMP TO CNR, R TOE STRUT/HIP BUMP TO CNR, ROCK RECOVER, ½ TURN L, TRIPLE STEP

- 1&2 Touch L toe fwd to L diagonal (7.00), bump L hip L/R, drop weight onto L heel
- 3&4 Touch R toe fwd to L diagonal (7.00), bump R hip R/L, drop weight onto R heel
- 5-6 Rock weight fwd onto L foot, recover weight to R foot
- 7&8 Make a 5/8 turn (back to 12.00) over the L shoulder, triple step L/R/L

Section 3: CROSS SAMBA STEPS TO L & R, 2 X ½ PIVOT TURNS L

- 1&2 Step R foot across L, rock weight onto ball of L foot, recover weight to R foot
- 3&4 Step L foot across R, rock weight onto ball of R foot, recover weight to L foot
- 5-8 Step fwd on R foot, make a ½ pivot turn over the L shoulder, step fwd on R foot, make a ½ pivot turn over the L shoulder

Section 4: DOROTHY STEPS R & L, JAZZ BOX ¼ TURN R

- 1,2& Step R foot forward to R diagonal, step L foot behind R, change weight to R
- 3,4& Step L foot forward to L diagonal, step R foot behind L, change weight to L
- 5-8 Step R foot across L, step L foot back, making a ¼ turn R step R to R side, step L beside R

Ending: Dance ends on wall 9 at the front – leave out the ¼ turn on the jazz box to finish facing the front.

No Tags, No Restarts