

Barn on Fire

COPPER KNOB
STEPSHEETS

Count: 80

Wall: 4

Level: Intermediate

Choreographer: Patrick Desmarais (CAN), Lee-Ann Desmarais (CAN) & Nancy Noël (CAN) - June 2023

Music: Bomshel Stomp - Bomshel



Intro: after 40 counts approximately, start with the lyrics

Sequence: 80-TAG-Restart after 16 counts-80-TAG-80-80-TAG

Section 1: DOROTHY STEP R-L, STEP, ½ PIVOT TURN L, R-L HEEL SWITCHES

- 1-2& RF forward diagonally R, LF lock behind, RF to the R
- 3-4& LF forward diagonally L, RF lock behind, LF to the L
- 5-6 RF step forward, ½ turn L (weight on L)
- 7-8 Touch R heel forward, RF step next to LF, touch L heel forward, LF step next to RF

Section 2: TOUCH R-L, SHUFFLE R, ROCK BACK, STEP, ½ PIVOT TURN L

- 1&2 LF to L side touching RF next to LF, RF to R side, touch LF next to R
- 3&4 LF to L side, RF beside LF, LF to L side
- 5&6 RF step back, recover on LF
- 7&8 RF step forward, ½ turn L (weight on L)

Restart here on 2nd wall (facing 9 o'clock)

Section 3: SHUFFLE FWD, FULL TURN R, ¼ TURN L ROCK, RECOVER, BEHIND SIDE CROSS

- 1&2 RF step forward, LF step beside RF, RF step forward
- 3-4 ½ turn R stepping back on L, ½ turn R stepping RF forward
- 5&6 ¼ turn R, rocking on LF, recover on RF
- 7&8 LF step behind RF, RF step to R side, LF cross over RF

Section 4: PADDLE TURN ¼ L, CROSS SHUFFLE, PADDLE TURN ¼ R, CROSS SHUFFLE

- 1&2 Point RF to R side, ¼ turn L bringing R knee in and point RF to R side
- 3&4 RF cross over L, LF step beside RF, RF step forward,
- 5&6 Point LF to L side, ¼ turn R bringing L knee in and point LF to L side
- 7&8 LF cross over RF, RF step beside LF, LF step forward

Section 5: R SIDE ROCK, TOGETHER, L SIDE ROCK, BEHIND SIDE CROSS, KICK BALL STEP

- 1-2& RF rock to R side, recover on LF, RF step next to LF
- 3-4 LF rock to L side, recover on RF
- 5&6 LF cross behind R, RF step to R side, LF cross over R
- 7-8 RF kick forward, RF step beside LF, LF step forward

Section 6: MONTEREY TURNS 2X

- 1-2 Touch R toe to R side, 1/2 turn R on ball of LF, stepping RF next to LF
- 3-4 Touch L toe to L side, LF step next to RF
- 5-8 Repeat steps 1 to 4

Section 7: STATIONARY JAZZBOX, ¼ TURN R JAZZBOX

- 1-2 RF cross over LF, rock back and recover on LF
- 3-4 RF step back beside LF, LF step back beside RF
- 5-6 ¼ turn R by crossing RF over LF and pivot ball of LF, recover on LF
- 7&8 RF step back beside LF, LF step back beside RF

Section 8: KICK R 2X, COASTER STEP, KICK L 2X, COASTER STEP

- 1-2 RF kick forward, RF kick to the side

3&4 RF step back, LF step beside RF, RF step forward
5-6 LF kick forward, LF kick to the side
7&8 LF step back, RF step beside RF, LF step forward

Section 9: STATIONARY JAZZBOX, ¼ TURN R JAZZBOX

1-2 RF cross over LF, rock back and recover on LF
3-4 RF step back beside LF, LF step back beside RF
5-6 ¼ turn R by crossing RF over LF and pivot ball of LF, recover on LF
7&8 RF step back beside LF, LF step back beside RF

Section 10: SIDE BALL CHANGES, CLAP 2X, SIDE BALL CHANGES, CLAP 2X

1&2& R toe point R side, RF beside LF, L toe point to L, LF beside RF
3&4 R toe point R side, clap, clap, & RF beside LF
5&6 L toe point L side, LF beside RF, R toe point to R, RF beside LF
7&8 L toe point to L, clap, clap

TAG (16) at the end of 1st, 3rd and 5th wall

Section 1: SECTION 1: STOMP R-L, SHAKE, TRIPLE STEP B

1-2 RF stomp to R diagonally, hold
3-4 LF stomp to L diagonally, hold
5-6 Shake hips side to side 2x
7&8 LF step back, RF step beside LF, LF step back

Section 2: GRAPEVINE R, KICK, GRAPEVINE L, KICK

1-2 RF step to R side, LF step behind RF
3-4 RF step to R side, LF kick diagonally to R
5-6 LF step to L side, RF step behind LF
7-8 LF step to L side, RF kick diagonally to L

RESTART: on 2nd wall, after 16 first counts

Enjoy!
