Count: 64
Wall: 4
Level: Easy Intermediate
Choreographer: Jan Conti (USA) - August 2023
Music: Diamante - Randy Crawford \& Zucchero

Count In: 32 counts - start with vocals
(1-8) $L$ side, $R$ together, $L$ fwd shuffle, $R$ side, $L$ together, $R$ back shuffle
12 Step $L$ to left side (1), step $R$ next to $L$ (2)
$3 \& 4 \quad$ Step fwd $L(3)$, step $R$ next to $L(\&)$ step fwd $L$ (4)
$56 \quad$ Step $R$ to right side (5), step $L$ next to $R(6)$
7\&8 Step back $R(7)$, step $L$ next to $R(\&)$, step back $R(8) .12: 00$
(9-16) $L$ nightclub basic, $R$ fwd, point $L$ to left side, $L$ fwd, point $R$ to right side, touch $R$ home.
1234 Step $L$ to left side (1), hold (2), back rock $R$ (3), recover weight $L$ (4),
56 Step fwd $R(5)$, point $L$ to left side (6)
78\& Step fwd $L$ (7), point $R$ to right side (8) quick touch $R$ home (\&). 12:00
(17-24) Right weave (side, behind) $1 / 4$ right $R$ fwd, $L$ fwd pivot $1 / 2$ right weight on $R$ fwd, $1 / 4$ right turn rocking $L$ to left, recover $R$, $L$ behind
$12345 \quad$ Step $R$ to right side (1), cross $L$ behind $R(2), 1 / 4$ turn right and step fwd $R$ (3) step fwd $L$ (4), $1 / 2$ pivot turn right (9:00) and step fwd and take weight $R$, ( 5 )
$678 \quad 1 / 4$ turn right \& rock $L$ to left side (6) 12:00, recover $R$ to right side (7), cross $L$ behind $R(8)$ 12:00
(25-32) Right nightclub basic, left nightclub basic, recover with $1 / 4$ turn left, $R$ hitch
1234 Large step $R$ to right side (1), hold, (2), back rock $L$ (3), recover weight $R$ (4) 12:00
5678\& Large step $L$ to left side (5), hold, (6), back rock $R(7)$, recover weight $L$ with $1 / 4$ turn left (8), hitch $R$ knee ( $\&$ ) 9:00
(33-40) R fwd, L brush fwd, L rocking chair, L fwd shuffle
12 Step fwd $R(1)$, brush fwd $L$ (2)
3456 Rock fwd $L$ (3), recover weight $R$ (4), rock back $L$ (5), recover weight $R$ (6)
7\&8 Step fwd L (7), step R next to L (\&), step fwd L (8) 9:00
(41-48) $1 / 2$ turn left, $R$ fwd shuffle, $1 / 2$ turn right, $L$ fwd shuffle
12 Step fwd $R(1), 1 / 2$ turn left and step fwd $L$ (2) 3:00
3\&4 Step fwd $R(3)$, step $L$ next to $R(\&)$, step fwd $R(4)$ 3:00
56 Step fwd $L$ (5), 1/2 turn right and step fwd $R(6)$ 9:00
7\&8 Step fwd $L$ (7), step $R$ next to $L$ (\&), step fwd $L$ (8) 9:00
(49-56) $1 / 4$ turn right \& $R$ fwd, $L$ touch to left side, $L$ touch fwd, $L$ back sweep, weave ( $L$ behind, $R$ side, $L$ together)
$1234 \quad 1 / 4$ turn right \& step fwd $R(1)$, point $L$ to left side (2), point $L$ fwd (3), back sweep $L$ (4)
5\&6 Cross $L$ behind $R(5)$, step $R$ to right side (\&), cross $L$ in front of $R(6)$
78 Step $R$ to right side (7), step $L$ next to $R(8)$ 12:00
[57-64] 3 slow walks RLR in a $3 / 4$ circle right, $L$ fwd, $R$ together
$123456 \quad 1 / 4$ turn right \& step fwd $R(1,2)$, turn $1 / 4$ right \& step fwd $L,(3,4), 1 / 4$ turn right \& step fwd $R$ $(5,6) 9: 00$
78 Step fwd $L$ (7), step $R$ next to $L$, ensure transfer of weight to $R$ by lifting $L$ heel. (8) 9:00 (Do not transfer weight to $R$ on tag wall.)

Tag - Wall 2 (6:00) change the last count of the dance (count 64) to: touch home $R$ and then add the following 8 counts
1234 Step fwd L (1), close R behind L (2), step fwd L (3), sweep R fwd (4)
$5678 \quad$ Front rock $R$ slightly in front of $L$ (5), recover weight $L$ sweeping $R$ back (6), back $R(7)$, touch $L$ next to $R(8)$ to begin the dance again.

Ending tag-Wall 7 (3:00) Same tag as above, but on (8) make $1 / 4$ turn over left to face 12:00. End with $R$ touching ball or toes behind L .

Email: najruby@aol.com

