

# Meet My Angel (P)

**COPPERKNOB**  
BY STEPHEN HETS

Count: 64

Wall: 0

Level: High Improver - Partner

Choreographer: #LE (BEL) - August 2023

Music: Meet My Angel - The Southern Gothic



**START POSITION: PARTNERS BACK TO BACK HOLDING HANDS AS THEY ARE EQUAL SIZE OR HOLDING ONE HAND OR NO HANDS**

**Partner A: start ILOD, inside line of dance**

**Partner B : start OLOD, outside line of dance**

**RIGHT SIDE & LEFT HEEL, TOGETHER, LEFT SIDE & RIGHT HEEL, TOGETHER, TWISTER KICK PARTNERS DOING THE SAME**

1 -2 (jumping) Right to side & touch Left heel, left next to right

3-4 (jumping) Left to side & touch Right heel, right beside left

**PARTNERS DOING OPPOSITE**

**Partner A**

5-6 (jumping) kick Left forward, turn ½ Left (holding right hands)

7-8 (jumping) kick Right forward, put weight back on Right

**Partner B**

5-6 (jumping) kick Right forward, turn ½ left (holding right hands)

7-8 (jumping) kick Left forward, put weight back on Left

**PARTNERS DOING THE SAME**

**BACK ROCK, TOE STRUT ¼ TURN TWICE, BACK ROCK**

1-2 (holding right hands) rock Right back, recover on Left

3-4 step Right toe ¼ turn right, step down on right

5-6 step Left toe ¼ turn right, step down on left

7-8 rock Right back, recover on Left (hold right hands)

**TOE STRUT ¼ TURN TWICE, BACK ROCK, STOMP, HOLD**

1-2 step right toe ¼ turn left, step down on right (loose hands)

3-4 step left toe ¼ turn left, step down on left (loose hands)

5-6 rock Right back, recover on Left (hold right hands)

7-8 stomp Right, hold

**KICK, POINT, FLICK, SWIVET RIGHT & LEFT**

1-2 (holding right hands) kick Right to right foot of partner, touch right to the right side

3-4 flick right behind left, step right beside left

5-6 Place weight on Right Heel and Left toe towards Right, back to place

7-8 Place weight on Left Heel and Right toe towards Left, back to place

**PARTNERS, DOING DIFFERENT, FACE TO FACE, HOLDING RIGHT HANDS**

**Partner A**

**LEFT VINE, TOUCH, ROLLING VINE RIGHT, TOUCH**

1-2 step Left to Left, step right behind left

3-4 step left to left, touch Right beside Left

5-6 step Right to Right turning ¼ turn to the right at the same time, step left forward turning ½ turn to the right at the same time

7-8 step right back turning ¼ turn to the right at the same time, touch left beside Right

**Partner B**

**ROLLING VINE RIGHT, TOUCH, VINE LEFT, TOUCH**

- 1-2 step Right to Right turning  $\frac{1}{4}$  turn to the right at the same time, step left forward turning  $\frac{1}{2}$  turn to the right at the same time
- 3-4 step right back turning  $\frac{1}{4}$  turn to the right at the same time, touch Left beside Right
- 5-6 step Left to Left, step Right behind Left
- 7-8 step Left to Left, touch Right beside Left

**Partner A**

**ROLLIN VINE, TOUCH, CHASSE RIGHT, BACK ROCK**

- 1-2 (loose hands) step Left to Left turning  $\frac{1}{4}$  turn to the left at the same time, step right forward turning  $\frac{1}{2}$  turn to the left at the same time
- 3-4 step left back turning  $\frac{1}{4}$  turn to the left at the same time, touch right beside left
- 5&6 (holding both hands) step Right to Right side, step Left beside Right, step Right to Right side
- 7-8 rock Left back, recover on Right

**Partner B**

**ROLLIN VINE, TOUCH, CHASSE LEFT, ROCK STEP**

- 1-2 (loose hands) step Right to Right turning  $\frac{1}{4}$  turn to the right at the same time, step left forward turning  $\frac{1}{2}$  turn to the right at the same time
- 3-4 step right back turning  $\frac{1}{4}$  turn to the right at the same time, touch left beside right
- 5&6 (holding both hands) step Left to Left side, step Right beside Left, step Left to Left side
- 7-8 rock right forward, recover on left

**Partner A**

**ROCKING CHAIR, STEP, HEEL, TOE, HEEL**

- 1-2 rock forward on Left, recover on Right
- 3-4 rock back on Left, recover on Right
- 5-6 step Left to Left side, Right heel towards Left
- 7-8 Right Toe towards Left, Right heel towards Left

**Partner B**

**ROCK BACK, ROCK FWD, STEP, HEEL, TOE, HEEL**

- 1-2 rock Right back, recover on Left
- 3-4 Rock Right Forward, recover on left
- 5-6 step Right to Right side, Left heel towards Right
- 7-8 Left toe towards Right, Left Heel towards Right

**Partner A**

**HOLD, TURN STRUT, TURN STRUT, TURN STRUT, HOLD**

- 1 hold and loose left hand
- 2-3 turn  $\frac{1}{2}$  left and touch Right toe to side, drop heel to take weight
- 4-5 turn  $\frac{1}{2}$  right and touch Left toe to side, drop heel to take weight
- 6-7 turn  $\frac{1}{2}$  left and touch Right toe to side, drop heel to take weight
- 8 hold and grab both hands

**Partner B**

**HOLD, TURN STRUT, TURN STRUT, TURN STRUT, HOLD**

- 1 hold and loose right hand
- 2-3 turn  $\frac{1}{2}$  right and touch Left toe to side, drop heel to take weight
- 4-5 turn  $\frac{1}{2}$  left and touch Right toe to side, drop heel to take weight
- 6-7 turn  $\frac{1}{2}$  right and touch Left toe to side, drop heel to take weight
- 8 hold and grab both hands

Partners are back to back again with holding both hands.

Start the dance all over again.

In the dance when the music falls out for a moment try to keep the rhythm going and keep dancing.

**ENDING: the music slows down and you end face to face and give each other a fist**

**LET'S ROCK N ROLL AND HAVE SOME FUN**

**Special thanks to a few people who made this dance possible.  
This dance can be done on other songs to.**

**Last Update: 19 Oct 2023**

---