Count: 96
Wall: 1
Level: Phased Intermediate
Choreographer: Janice Khoo (MY), Rebecca Lee (MY) \& EWS Winson (MY) - August 2023
Music: Seven - Jung Kook \& Latto

```
Intro : 16 counts in (Approx 0.07 sec)
Note(s): -
Sequence : 96, Tag, 96, 65-96, 96, 65-96
```

S1 (1-8) R Forward Diagonal Kick Ball Cross, R-L Hip Pushes, R-L Sailor Step
$1 \& 2 \quad$ Weight on LF: Kick RF forward to R diagonal (1), step RF in place (\&), cross LF over RF (2)
12.00
3-4 $\quad$ Push hips to $R$ side (3), push hips to $L$ side (4) 12.00
5\&6 Cross RF behind LF (5), step LF to L side (\&), step RF to R side (6) 12.00
7\&8 Cross LF behind RF (7), step RF to R side (\&), step LF to L side (8) 12.00

S2 (9-16) R Forward Rock \& Recover, R Coaster Step, L Pivot ½ (R) X2
1-2 Rock RF forward (1), recover weight on LF (2) 12.00
3\&4 Step RF back (3), close LF beside RF (\&), step RF forward (4) 12.00
5-8 Step LF forward (5), turn $1 / 2 R$ over $R$ shoulder (6), step LF forward (7), turn $1 / 2 R$ over R shoulder (8) 12.00

S3 (17-24) L Forward Diagonal Kick Ball Cross, L-R Hip Pushes, L-R Sailor Step
1\&2 Kick LF forward to L diagonal (1), step LF in place (\&), cross RF over LF (2) 12.00
3-4 $\quad$ Push hips to $L$ side (3), push hips to $R$ side (4) 12.00
5\&6 Cross LF behind RF (5), step RF to R side (\&), step LF to L side (6) 12.00
7\&8 Cross RF behind LF (7), step LF to L side (\&), step RF to R side (8) 12.00
S4 (25-32) L Forward Rock \& Recover, L Coaster Step, R Pivot $1 / 2$ (L) X2
1-2 Rock LF forward (1), recover weight on RF (2) 12.00
$3 \& 4 \quad$ Step LF back (3), close RF beside LF (\&), step LF forward (4) 12.00
5-8 Step RF forward (5), turn $1 / 2 L$ over $L$ shoulder (6), step RF forward (7), turn $1 / 2 L$ over $L$ shoulder (8) 12.00

S5 (33-40) R Side, L Behind Touch, $1 / 4$ (L) with L Forward, $1 / 4$ (L) with R Side, L Behind, R Side, L Cross, R Forward Kick, $1 / 4$ (R) with R Side, L Side Point
1-4 Step RF to $R$ side (1), touch $L$ toes behind RF (2), turn $1 / 4 L$ stepping LF forward (3), turn another $1 / 4 L$ stepping $R F$ to $R$ side (4) 6.00
5\&6 Cross LF behind RF (5), step RF to R side (\&), cross LF over RF (6) 6.00
$7 \& 8 \quad$ Kick $R F$ forward (7), turn $1 / 4 R$ stepping $R F$ to $R$ side (\&), point $L$ toes to $L$ side (8) 9.00
S6 (41-49) $1 / 4$ (L) with L Step \& R Flick, R Rocking Chair, R Pivot $1 / 2$ (L), L Back Pony Steps
1-5 Turn $1 / 4 L$ stepping LF in place and flicking RF back (1), rock RF forward (2), recover weight on LF (3), rock RF back (4), recover weight on LF (5) 6.00
6-7 Step RF forward (6), turn $1 / 2 \mathrm{~L}$ over $L$ shoulder keeping weight on RF (7) 12.00
8\&1 Step LF back while lifting $R$ knee (8), step RF in place (\&), step LF back while lifting $R$ knee (1) 12.00

S7 (50-56) R Forward \& L Forward Sweep, L Forward \& R Forward Sweep, R Modified Serpiente Step
2-4 Step RF forward sweeping LF from back to front for 2 counts (2-3), step LF forward sweeping RF from back to front (4) 12.00
5-8 Cross RF over LF (5), step LF to L side (6), cross RF behind LF (7), sweep LF from front to back (8) 12.00

1-4 Cross LF behind RF (1), rock RF to $R$ side (2), recover weight on LF (3), cross RF behind LF (4) 12.00

5-6 Rock LF to $L$ side (5), recover weight on RF turning $1 / 4 \mathrm{~L}$ (6) 9.00
7-8 Turn $1 / 2 L$ stepping $L F$ forward (7), turn another $1 / 4 L$ touching $R$ toes beside $L F$ (8) 12.00
S9 (65-72) R-L Forward Wizard Steps X4
1-2\& Step RF forward to R diagonal (1), lock LF behind RF (2), step RF forward to R diagonal (\&) 12.00

3-4\& Step LF forward to L diagonal (3), lock RF behind LF (4), step LF forward to L diagonal (\&) 12.00

5-6\& Step RF forward to R diagonal (5), lock LF behind RF (6), step RF forward to R diagonal (\&) 12.00

7-8\& Step LF forward to L diagonal (7), lock RF behind LF (8), step LF forward to L diagonal (\&) 12.00

S10 (73-80) R Forward Rock \& Recover, Full Turn (R), $1 / 4(\mathrm{R})$ with R Side, Hold, L Together, R Side Touch
1-2 Rock RF forward (1), recover weight on LF (2) 12.00
3-4 Turn $1 / 2 R$ stepping RF forward (3), turn another $1 / 2 R$ stepping LF back (4) 12.00
5-6 Turn $1 / 4 R$ stepping $R F$ to $R$ side (5), hold for 1 count (6) 3.00
\&7-8 Close LF beside RF (\&), step RF to $R$ side (7), touch $L$ toes beside RF (8) 3.00
S11 (81-88) $11 / 4$ (L) with L-R Turning Hip Bumps, R Forward Rock \& Recover with R Sweep
1\&2 Turn $1 / 4 L$ touching $L$ toes forward and bumping hips forward (1), bump hips backward (\&), bump hips forward stepping LF in place (2) 12.00
3\&4 Touch $R$ toes forward and bump hips forward (3), turn $1 / 4 \mathrm{~L}$ bumping hips to L side (\&), turn another $1 / 4 \mathrm{~L}$ bumping hips to $R$ side (4) 6.00
5\&6 Turn $1 / 2 L$ touching $L$ toes forward and bumping hips forward (5), bump hips backward (\&), bump hips forward stepping LF in place (6) 12.00
7-8 Rock RF forward (7), recover weight on LF sweeping RF from front to back (8) 12.00
S12 (89-96) R Back Rock \& Recover, R Pivot $1 / 2(\mathrm{~L}), 1 / 2(\mathrm{~L})$ with R Rocking Chair with R Flick

Tag (4 counts)
R Jazz Box with L Cross
1-4 Cross RF over LF (1), step LF back (2), step RF to $R$ side (3), cross LF over RF (4)
Email(s) : janicek932@gmail.com, winsonews@gmail.com
Contact no(s) : +60-126136268, +60-172790733
Website : https://sites.google.com/view/dancejournal

