Count: 96
Wall: 2
Level: Phrased Intermediate
Choreographer: Michelle Wright (USA) - August 2023
Music: Moneymaker - Fitz and The Tantrums

Dance starts 16 counts in<br>Phrasing: ABCACCB-BCC<br>Don't let the counts intimidate you. Most of the dance is B and C you only do the long part twice! Direction facing on B\&C is based on the direction for the first rotation. A is the only part that changes walls. All other parts will start and end at the same wall<br>Part A (64 counts) (Wall changing part)<br>Section 1: R crossing Heel grind, Side, Behind, Cross Rock, Side, Drag<br>1,2 Cross $R$ heel over $L$ weight on $R$ heel and rotating toes from $L$ to $R$, Step $L$ to $L$ side<br>3,4 Cross $R$ behind $L$, Step $L$ to $L$ Side<br>5,6 Cross rock R over L, Recover on $L$<br>7,8 $\quad$ Big step $R$ to $R$ side, Drag $L$ toe to $R$ (12:00)

Section 2: Cross, $1 / 4$, Step, $1 / 2$ pivot, walk walk
1,2 Cross L over R, $1 / 4$ Turn R Stepping R Forward (3:00)
$3,4 \quad$ Step $L$ forward, $1 / 2$ pivot $R$ putting weight on $R(9: 00)$
5,6 Step $L$ forward, Hold by dragging $R$ to $L$
7,8 Step R forward, Hold by Dragging L to R
Section 3: Step L forward, Hold, $1 / 2$ turn bounces, Back taps $\times 2$
1,2 Step L forward, Hold
3,4 Bounce heels a $1 / 4$ turn $R$, Bounce heels a $1 / 4$ turn $R$ (weight stays on $L$ ) (3:00)
$5,6 \quad$ Step $R$ back with body roll, Tap $L$ slightly forward
7,8 Step L back with body roll, Tap R slightly forward
Section 4: Rock back, Recover, Out out, Roll Knee in, out, Cross, $1 / 4$ back
1,2 Rock $R$ back, Recover on $L$
\&3,4 Step $R$ forward into $R$ diagonal , Step $L$ forward into $L$ diagonal, hold
$5,6 \quad$ Roll $R$ knee in towards $L$, Roll $R$ knee out towards $R$ putting weight on $R$,
7,8 Cross L over R, $1 / 4 \mathrm{~L}$ Stepping $R$ back (12:00)
Section 5: L shimmy down and up, $R$ shimmy down and up
1\&2 Step $L$ to $L$ side with slightly bent knees as you shimmy and or Shake hips
3\&4 Straighten Knees and shimmy or shake hips as you bring $R$ toe next to $L$
5\&6 Step R to R side with slightly bent knees as you shimmy and or Shake hips
7\&8
Straighten Knees and shimmy or shake hips as you bring $L$ toe next to $R$
Section 6: L shuffle forward, Step R forward, $1 / 2$ turn $L$, Hip roll/ Hip bump x2
1\&2 Step L forward, step R next to L, Step L forward
3,4 Step $R$ forward, $1 / 2$ turn $L$ sitting back on $R$ (6:00)
5,6 Bump/ Roll $R$ hip forward, sit back on $R$
7,8 Bump/ Roll $R$ hip forward, sit back on $R$
Section 7: $L$ shuffle forward, $1 / 2$ pivot, Crossing walks RL
1\&2 Step $L$ forward, step $R$ next to $L$, Step $L$ forward
3,4 Step $R$ forward, $1 / 2$ pivot $L$ weight on $L$ foot (12:00)
5,6 Step R forward and slightly across L, Hold
7,8 Step L forward and slightly across R, Hold

Section 8: Cross point, Cross point, Jazz box $1 / 2$ turn
1,2 Step $R$ forward and across $L$, Point $L$ to $L$ side
3,4 Step $L$ forward and across $R$, point $R$ to $R$ side
5,6 Cross $R$ over $L, 1 / 4$ turn $R$ stepping $L$ back (3:00)
7,8 $\quad 1 / 4$ turn $R$ stepping $R$ forward, Step $L$ forward (6:00)
Part B (16 counts) ( Short B is 8 counts with step change)
Section 1: Night Club basic, $1 / 4$ sweep, Weave w/ sweep, Behind, $1 / 4$, Forward, Step $1 / 2$
1,2\& Step $R$ to $R$ side and drag $L$ into $R$, Rock $L$ behind $R$, Recover on $R$
$3 \quad 1 / 4 L$ stepping $L$ forward and sweeping $R$ from back to Front (3:00)
4\&5 Cross $R$ over $L$, Step $L$ to $L$ side, Cross $R$ behind $L$ and sweep $L$ from front to back
6\&7 Cross $L$ behind $R, 1 / 4$ turn $R$ stepping forward $R$, Step forward $L$ ( $6: 00$ )
8\& Step $R$ forward 1,2 turn $L$ putting weight on $L$ 12:00)
On the short B change this $1 / 2$ turn to a rock recover to start next $B$ and dance the rest of the dance facing 12:00

Section 2 :Night Club basic, $1 / 4$ sweep, Weave w/ sweep, Behind, $1 / 4$, Forward, Step $1 / 2$
1,2\& Step $R$ to $R$ side and drag $L$ into $R$, Rock $L$ behind $R$, Recover on $R$
3
$1 / 4 L$ stepping $L$ forward and sweeping $R$ from back to Front (9:00)
4\&5 Cross $R$ over $L$, Step $L$ to $L$ side, Cross $R$ behind $L$ and sweep $L$ from front to back
6\&7 Cross $L$ behind $R, 1 / 4$ turn $R$ stepping forward $R$, Step forward $L$ (12:00)
8\& Step $R$ forward, $1 / 2$ turn $L$ putting weight on $L$ ( $6: 00$ )
Part C (16 counts)
Section 1: L 1/2 paddle around with hips, R $1 / 2$ paddle around with hips
1 \& $\quad 1 / 8$ turn $L$ stepping $R$ to $R$ side and pushing hips $R$, Recover on $L$ pushing hips $L$
2\& $\quad 1 / 8$ turn $L$ stepping $R$ to $R$ side and pushing hips $R$, Recover on $L$ pushing hips $L$
$3 \& 4 \quad 1 / 8$ turn $L$ stepping $R$ to $R$ side and pushing hips $R$, Recover on $L$ pushing hips $L, 1 / 8$ turn $L$ stepping $R$ forward (12:00)
5\& $\quad 1 / 8 R$ stepping $L$ to $L$ side and pushing hips $L$, Recover on $R$ pushing hips $R$
6\& $\quad 1 / 8 R$ stepping $L$ to $L$ side and pushing hips $L$, Recover on $R$ pushing hips $R$
$7 \& 8 \quad 1 / 8 R$ stepping $L$ to $L$ side and pushing hips $L$, Recover on $R$ pushing hips $R, 1 / 8$ turn $L$ stepping L forward (6:00)
Arms for section: Fists at both hips, thumbs pointing forward fists move with hips. So when hips go R both hands follow hips $R$, when hips go $L$ both hands follow hips $L$

Section 2: Chase $1 / 2$ turn, Syncopated full turn, $1 / 2$ paddle, knee wobble walk
1\&2 Step R forward, $1 / 2$ turn $L$ putting weight on $L$, Step $R$ forward as a prep (12:00)
$3 \& 4 \quad 1 / 2$ turn $R$ stepping back with $L$,Step $R$ next to $L, 1 / 2$ turn $R$ stepping $L$ forward
5\& $\quad 1 / 4$ turn $L$ stepping $R$ to $R$ side and pushing hips $R$, Recover on $L$ pushing hips $L$
6\& $\quad 1 / 4$ turn $L$ stepping $R$ to $R$ side and pushing hips $R$, Recover on $L$ pushing hips $L$ ( $6: 00$ )
7\&8\& Run small steps forward R, L, R, L while wobbling knees in and out
Replace knee wobble walk with a run forward RLRL
End of dance! Have fun shaking your moneymaker!
Any questions email: Michellelinedance@ gmail.com
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