# Who Knew



Count: 104 Wall: 2 Level: Advanced

Choreographer: Jossuha MORIAU (FR) & Sophie Archimbaud (FR) - August 2023

Music: Who Knew - P!nk



Description: Part A: 64 counts, Part B: 16 counts (night club), Part C: 24 counts,

Tag 16 counts

(it's not as difficult as it seems @

SEQUENCE: A B C tag - A B C tag - A (48 counts) - restart - BBBB

PART A: 64c

#### ROCK R RECOVER, BEHIND SIDE CROSS, LARGE STEP L, KICK R BALL STEP FWD

12 Rock R to R side, recover

3&4 Step R behind L, step L to L side, cross R in front of L

Large step L to L side, drag R next to L Kick R fwd, step R in place, step L fwd

## STEP ½ TURN X 2, KICK BALL STEP, BOOGIE WALKS

12 Step R fwd, ½ turn L 34 Step R fwd, ½ turn L

5&6 Kick R to R, step R in place, step L fwd

78 Step R fwd, step L fwd (slightly bringing both knees to R then L)

### STEP R, BALL STEP, STEP L, BALL STEP,

12 Step R to R side, hold (opening both arms up and down to sides)

34 Rock back onto L, recover onto R

Step L to L side, hold (bringing L arm diagonally fwd)

78 Rock back onto R, recover onto L

### R SIDE TRIPLE. 1/4 TURN L. L SIDE TRIPLE. & CROSS L BEHIND. UNWIND 7/8 TURN R. BOUNCE X 2

1&2 Triple step R L R to R side
& ¼ turn to L (now facing 3.00)
3&4 Triple step L R L to L side
&5 Step R fwd. cross L behind R

6 Unwind 7/8 turn (ending feet apart, facing 10:30 / diagonally L)

78 Bounce both heels x2

### STEP ½ TURN L, ½ TURN TRIPLE STEP, ¼ TURN L STEP L POINT R, STEP R SWEEP L

12 Step R fwd, ½ turn L

3&4 Triple R L R making ½ turn L (still facing 10.30)

56 ¼ L stepping L to L side, point R to R side (facing 7.30)

78 1/8 turn R stepping R in place, ¼ turn R sweeping L from back to front (12.00)

# R WEAVE, ROCK L RECOVER, STEP TOUCH

12 Cross L in front of R, step R to R
34 Cross L behind R, step R to R
56 Rock L fwd, recover onto R
78 Step L to L, touch R next to L

### STEP R HOLD, & STEP TOUCH L, STEP L HOLD, & STEP TOUCH R,

12 Step R to R side, hold

&34 Step L net to R, step R to R side, touch L next to R

56 Step L to L side, hold

&78 Step R next to L, step L to L side, touch R next to L (with optional body roll)

#### **MONTEREY ½ TURN R X2**

Point R to R side, bring R next to L with ½ turn R

34 Point L to L side, bring back L next to R

Point R to R side, bring R next to L with ½ turn R

78 Point L to L side, bring back L next to R

## PART B: 16c (counted in Night Club style)

# NIGHT CLUB BASIC R, ½ TURN R, STEP CROSS, NIGHT CLUB BASIC R, ½ TURN R, STEP, 1/8 TURN R, FULL TURN

12& Step R to R side, close L next to R, cross R over L

3 Step L to L side, ½ turn R

4& Step R to R side, cross L over R

Step R to R side, close L next to R, cross R over L

7 Step L to L side, ½ turn R

8& 1/8 turn R (facing 1.30), Step fwd, full turn R stepping L fwd

# STEP R, SWEEP L FWD, ROCK RECOVER, SWEEP L, BEHIND SIDE $\frac{1}{4}$ TURN R STEP, STEP R $\frac{1}{2}$ TURN L, STEP L $\frac{1}{2}$ TURN R

1& Step R fwd, sweep L from back to front (facing 1.30)

2& rock L fwd, recover onto R3 sweep L from front to back

4& Step back L, 1/8 turn R stepping R to R side

5 ½ turn R stepping L fwd (facing 6.00)

Step R foot fwd, ½ turn L, step R foot fwd (facing 12.00)

8&a Step L foot fwd, ½ turn R, step L fwd (facing 6.00)

# PART C: 24c

# ROCK R, BEHIND SIDE CROSS, ROCK L, SAILOR STEP 1/2 TURN L

12 Rock R to R side, recover onto L

3&4 cross R behind L, step L to L side, cross R over L

56 Rock L to L side, recover onto R

7&8 ¼ turn L cross L behind R, step R to R side, ¼ turn L cross L over R (facing 12.00)

### TRIPLE STEP R, ROCK L BACK, R ROLLING WINE SWEEP

1&2 Step R to R, step L next to R, step R to R

34 Rock back L, recover onto R

56 ¼ turn L stepping L fwd, ½ turn L stepping R back

78 ½ turn L stepping L to L side, sweep R from side to front

### JAZZ BOX, STEP R, HOLD, BOUNCE X2

1234 Cross R over L, step back L, step R to R side, cross L over R

56 Step R to R side, hold 78 Bounce both heels x 2

### **TAG**

# TRIPLE STEP FWD R, ROCK FWD L, TRIPLE STEP BACK L, ROCK BACK R

1&2 Step R fwd, step L next to R, step R fwd

Rock L fwd, recover onto R,

5&6 Step back L, step back R next to L, step back L

78 Rock back R, recover onto L

### R ROLLING VINE, L ROLLING VINE

12	1/4 turn R stepping R fwd, 1/2 turn R stepping L back
34	1/4 turn R stepping R to R side, touch L next to R
56	1/4 turn L stepping L fwd, 1/2 turn L stepping R back
78	1/4 turn L stepping L to L side, touch R next to L

Thank you for your attention and good luck  $\ensuremath{\mathfrak{G}}$