

# True Lover Coco Lee (真情人)

COPPER KNOB  
STEPPERS

Count: 104

Wall: 1

Level: Phrased Improver

Choreographer: Ame Lin (INA) & Harry Samana (INA) - August 2023

Music: True Lover (真情人) - CoCo Lee



#Start dance after 12 counts#

Sequence: A A(32) B C A A(28) B C A A(24&) A(32) C A(32) A Ending(8)

#PART A = 36C

## SEC 1. SHUFFLE FORWARD (R – L), BOTAFOGO (R – L)

- 1 & 2 Step Rf forward – close Lf together – Rf forward
- 3 & 4 Step Lf forward – close Rf together – Lf forward
- 5 & 6 Rf cross over Lf – Lf ball to side – Step Rf in place
- 7 & 8 Lf cross over Rf – Rf ball to side – Step Lf in place

## SEC 2. TOUCH FORWARD, TOUCH SIDE, SAILOR STEP, TOUCH FORWARD, TOUCH SIDE, ½ L SAILOR FORWARD

- 1 – 2 Touch Rf forward – touch Rf to side
- 3&4 Cross Rf behind – ball Lf to side – step Rf to side
- 5 – 6 Touch Lf forward – touch Lf to side
- 7&8 ½ L turn step Lf behind Rf – ball Rf to side – step Lf forward (06:00)

## SEC 3. WALK, WALK, SHUFFLE FORWARD, ROCK – RECOVER, ½ L SAILOR STEP

- 1 – 2 Walk R-L
- 3 & 4 Step Rf forward – close Lf together Rf forward
- 5 – 6 Step Lf forward – recover on Rf
- 7 & 8 ½ turn L step Lf behind Rf – ball Rf to side – step Lf to side (12:00)

## SEC 4. SYNCOPATED CROSS ROCK, PIVOT ½ L (2X)

- 1-2& Cross Rf over Lf – recover on Lf – next Rf beside Lf
- 3-4& Cross Lf over Rf – recover on Rf – next Lf beside Rf
- 5-6-7-8 Step Rf forward – ½ L turn stepping Lf forward – step Rf forward - ½ L turn stepping Lf forward
- 1 Stomp Rf next to L weight stays on Lf
- 2 – 4 Begin taking both arms out to each side and continue raising them up above head ending with a wrist

#PART B = 32C

## SEC 1. ROCK FORWARD, ¼ R SHUFFLE FORWARD, ROCK FORWARD, ½ L SAILOR FORWARD

- 1 – 2 Step Rf forward – recover on Lf
- 3&4 ¼ R stepping Rf to R side – close Lf together – ¼ R stepping forward on Rf
- 5 – 6 Step Lf forward – recover on Rf
- 7&8 ½ turn L step Lf behind Rf – ball Rf to side – step Lf forward

## SEC 2. RUMBA BOX WITH TOUCH

- 1-2-3-4 Step Rf to side – close Lf together – step Rf forward – touch Lf beside Rf
- 5-6-7-8 Step Lf to side – close Rf together – step Lf back – touch Rf beside Lf

## SEC 3. ROCK FORWARD, ¼ R SHUFFLE, FORWARD, ROCK FORWARD, ½ L SAILOR STEP

- 1 – 2 Step Rf forward – recover on Lf
- 3&4 ¼ R stepping Rf to R side – close Lf together – ¼ R stepping forward on Rf

5 – 6                Step Lf forward – recover on Rf  
7&8                ½ turn L step Lf behind Rf – ball Rf to side – step Lf forward

#### **SEC 4. RUMBA BOX WITH TOUCH**

1-2-3-4            Step Rf to side – close Lf together – step Rf forward – touch Lf beside Rf  
5-6-7-8            Step Lf to side – close Rf together – step Lf back – touch Rf beside Lf

#### **#PART C = 36C**

#### **SEC 1. CROSS, SIDE, CROSS, TOUCH, WEAVE WITH TOUCH**

1-2-3-4            Cross Rf over Lf – ball Lf to side – cross Rf over Lf – touch Lf to side  
5-6-7-8            Cross Lf over Rf – Rf to side – cross Lf behind Rf – touch Rf to side

#### **SEC 2. CROSS, SIDE, CROSS, TOUCH, WEAVE WITH TOUCH**

1-2-3-4            Cross Rf over Lf – ball Lf to side – cross Rf over Lf – touch Lf to side  
5-6-7-8            Cross Lf over Rf – Rf to side – cross Lf behind Rf – touch Rf to side

#### **SEC 3. SAMBA CROSS, CROSS – POINT (2X)**

1&2                Rf cross over Lf – Lf ball to side – step Rf in place  
3 – 4                Cross Lf over Rf – touch point Rf to side  
5&6                Rf cross over Lf – Lf ball to side – step Rf in place  
7 – 8                Cross Lf over Rf – touch point Rf to side

#### **SEC 4. PIVOT ½ L (2X), SIDE MAMBO**

1-2-3-4            Step Rf forward - ½ L turn stepping Lf forward – step Rf forward - ½ L turn stepping Lf forward  
5&6                Step Rf to side – Lf in place – close Rf together  
7&8                Step Lf to side – Rf in place – close Lf together  
1                    Stomp Rf next to L weight stays on Lf  
2 – 4                Begin taking both arms out to each side and continue raising them up above head ending with a wrist

**Ending (8C) : Finish the dance by adding pivot ½ L (2x), side mambo and pose.**

**Enjoy your dance (Just for fun)**

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