## Until Then, Goodbye

**Count:** 32

Level: Intermediate

Choreographer: Joshua Talbot (AUS) - August 2023

Music: Goodbye's (The Saddest Word) - Céline Dion : (Album: A New Day Has Come)

<ul> <li>Section 1: STEP SWEEP, CROSS WEAVE, BEHIND, SIDE, CROSS ROCK, SIDE, CROSS, NC2S ¼ R</li> <li>Step R fwd sweeping L to front</li> <li>Cross L over R, step R to R, step L behind R sweeping R to back</li> <li>Step R behind L, step L to L</li> <li>Cross Rock/push R over L, recover weight L, step R to R, cross step L over R</li> <li>Step R to R, Rock L behind R, recover weight R, ¼ R step L back (3.00)</li> <li>Section 2: 1 ½ TRIPLE HITCH, RUN BACK SWEEP, BEHIND, ¼, SLOW ½, FULL FWD</li> <li>2&amp;3 ½ R step R fwd, ½ R step L together, ½ R step R fwd slightly hitch L knee (9.00)</li> <li>4&amp;5 Run back L, run back R, run back L sweeping R to back</li> </ul>
<ul> <li>2&amp;3 Cross L over R, step R to R, step L behind R sweeping R to back</li> <li>4&amp; Step R behind L, step L to L</li> <li>5&amp;6&amp; Cross Rock/push R over L, recover weight L, step R to R, cross step L over R</li> <li>7, 8&amp;1 Step R to R, Rock L behind R, recover weight R, ¼ R step L back (3.00)</li> <li>Section 2: 1 ½ TRIPLE HITCH, RUN BACK SWEEP, BEHIND, ¼, SLOW ½, FULL FWD</li> <li>2&amp;3 ½ R step R fwd, ½ R step L together, ½ R step R fwd slightly hitch L knee (9.00)</li> </ul>
<ul> <li>4&amp; Step R behind L, step L to L</li> <li>5&amp;6&amp; Cross Rock/push R over L, recover weight L, step R to R, cross step L over R</li> <li>7, 8&amp;1 Step R to R, Rock L behind R, recover weight R, ¼ R step L back (3.00)</li> <li>Section 2: 1 ½ TRIPLE HITCH, RUN BACK SWEEP, BEHIND, ¼, SLOW ½, FULL FWD</li> <li>2&amp;3 ½ R step R fwd, ½ R step L together, ½ R step R fwd slightly hitch L knee (9.00)</li> </ul>
5&6⨯ Rock/push R over L, recover weight L, step R to R, cross step L over R7, 8&1Step R to R, Rock L behind R, recover weight R, ¼ R step L back (3.00)Section 2: 1 ½ TRIPLE HITCH, RUN BACK SWEEP, BEHIND, ¼, SLOW ½, FULL FWD2&3½ R step R fwd, ½ R step L together, ½ R step R fwd slightly hitch L knee (9.00)
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Section 2: 1 ½ TRIPLE HITCH, RUN BACK SWEEP, BEHIND, ¼, SLOW ½, FULL FWD 2&3 ½ R step R fwd, ½ R step L together, ½ R step R fwd slightly hitch L knee (9.00)
2&3 <sup>1</sup> / <sub>2</sub> R step R fwd, <sup>1</sup> / <sub>2</sub> R step L together, <sup>1</sup> / <sub>2</sub> R step R fwd slightly hitch L knee (9.00)
4&5 Run back L, run back R, run back L sweeping R to back
6& Step R behind L, ¼ L step L fwd
7 Step R fwd as you starting to make a <sup>1</sup> / <sub>2</sub> turn L (ensure weight stays on R)
8&1 Finish ½ turn taking weight L, ½ L step R together, ½ L step L fwd slightly hitch R (12.00)
(counts 2&3 and 8&1 do not travel very far, this will help to hitch and reverse back)
Section 3: BACK, TOGETHER, CROSS WEAVE, BEHIND WEAVE 1/8, STEP, ½, LOCK BACK
2& Step R back, step L together
3&4 Cross R over L, step L to L, step R behind L hitching L knee from front to back
5&6 Step L behind R, step R to R, 1/8 R step L fwd (1.30)
7& Step R fwd, ½ R step L together (7.30)
8&1 Step R back, cross step L over R, Rock R back
Section 4: DIAMOND: FWD SIDE BACK, BACK SIDE FWD, FWD SIDE BACK, BACK SIDE (FWD)
2&3 Recover weight L, 1/8 L step R to R, 1/8 L step L back (4.30)
4&5 Step R back, 1/8 L step L to L, 1/8 L step R fwd (1.30)
6&7 Step L fwd, 1/8 L step R to R, 1/8 L step L back (9.30)
8& Step R back, 1/8 L step L to L (ready to step R fwd to start) (9.00)
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Restart Wall 7: Dance first 4& counts then restart to back wall Restart Wall 10: Dance first 4& counts then add the following 4 count tag. Restarting to front wall

- 1, 2& Cross rock R over L, recover weight L, step R to R
- Cross rock L over R, recover weight R, step L to L 3,4&

To finish: Dance to count 3 in section 2 replacing the last ½ in the triple to a ¼ to front, step R to R and drag L together.

Demo and Tutorials can be found on my website or all good step sheet sites. Joshua Talbot: +61 407 533 616 jbtalbot@iinet.net.au www.jbtalbot.com



**Wall:** 4