

# Keep on Calling

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Stina-Eliza Sild - August 2023

Music: Let It Ring - Reiley



Pattern : A, A, B, A, TAG1, A, B, A, A, a (24 c), TAG2, A

Introduction : 8 count

## Part A

**Cross side rock, LF heel grind  $\frac{1}{4}$  L, 2 walks back, coaster step**

- 1&2 step RF across LF, rock LF to L side, recover to RF
- 3-4 touch L heel fwd turning  $\frac{1}{4}$  L (09:00), step RF back
- 5-6 2 walks back LF RF
- 7&8 step LF back, step RF next to LF, step LF fwd

**Step-side, step-side-step towards 10:30 (facing still 09:00), box-step  $\frac{1}{4}$  L**

- 1,2 step RF to R diagonal, step LF next to RF
- 3&4 step RF to R diagonal, step LF next to RF, step RF to R diagonal
- 5,6,7,8 cross LF over RF, step RF back,  $\frac{1}{4}$  turn step LF to L (06:00), step RF fwd

**Styling : During counts 1-4 when stepping onto RF raise your R shoulder up and L shoulder down, when stepping LF next to RF raise your L shoulder up and R shoulder down**

- 2 hip pumps with  $\frac{1}{4}$  turns R, rock fwd, sweep, coaster step
- 1,2 turn  $\frac{1}{4}$  R & touch LF to L side as you bump hips up, step down on LF
- 3,4 turn  $\frac{1}{4}$  R & touch RF to R side as you pump hips up, step down on RF (12:00)
- 5,6 step LF slightly across RF, while recovering weight on RF sweep LF back
- 7&8 step LF back, step RF next to LF, step LF fwd
- 2  $\frac{1}{4}$  pivot turns L with hip rolls, step to RF to R with hip roll & snap, step LF to L with hip roll & snap
- 1-2 step RF fwd rolling hips anti-clockwise, turn  $\frac{1}{4}$  L onto LF finishing hip roll (09:00)
- 3-4 step RF fwd rolling hips anti-clockwise, turn  $\frac{1}{4}$  L onto LF finishing hip roll (06:00)
- 5-6 step RF to R side while rolling hips to R side and snap your fingers with R hand
- 7-8 step LF to L side while rolling hips to L side and snap your fingers with L hand

## Part B

**Slow body roll to R diagonal, sit back on LF, 2 chest pumps and sit backs**

- 1,2,3,4 Turn your body slightly to diagonal (7:00) put weight onto RF and start a slow body roll from up to down bring weight back onto LF and sit down on your LF bending your knees
- 5,6,7,8 bring weight to RF straighten your knees and do a chest pump (5), sit back onto LF bend your knees (6), Repeat (7,8)

**Ball cross, turn  $\frac{1}{4}$  L steppin RF back, LF sweep, coaster step, 2 pimp walks**

- &1 step ball of RF next to left, cross LF over RF
- 2,3 turn  $\frac{1}{4}$  L by stepping back on RF, sweep LF front to back
- 4&5 step LF back, step RF next to LF, step LF fwd (09:00)
- 6,7,8 while body angled slightly to the R cross RF over LF, walk fwd LF, cross RF over LF

**LF cross, RF back, LF back, RF cross, LF back,  $\frac{1}{4}$  step, full turn R**

- 1,2,3 cross LF over RF, step diagonally back RF, step diagonally back LF
- 4,5,6 cross RF over LF, step diagonally back LF, turn  $\frac{1}{4}$  R stepping RF fwd (12:00)

7,8                    make a full turn to R ½ turn stepping LF back, ½ turn stepping RF fwd

**Out, hold, out, hold, touch, ½ turn unwind, 2 walks RF, LF**

1,2                    step LF to L side, hold

3,4                    step RF to R side, hold

5,6                    touch LF behind, unwind ½ turn left (06:00)

7,8                    step RF fwd, step LF fwd

**Optional hands on counts 1,2,3,4:**

1,2                    bring L hand in front of you wrist bent up like showing stop sign, hold

3,4                    bring L hand down and put your R hand towards to your ear as phone, hold

**Tag 1**

**At the end of 3rd A, facing 12:00**

1,2,3,4                Make a slow anti-clockwise hip circle

**Tag 2**

**During the 6th A after count 24**

1,2                    step RF to R side while rolling hips to R side and snap your fingers with R hand

3,4                    raise your left hand up to the left side (palm facing towards you) look at the hand like checking who is calling

5,6                    Let the L hand down and sway your hips to L, sway your hips to R

7,8                    bounce hips twice to the L and at the same time flick your R hand twice from the wrist to R, palm facing down

**Have fun and enjoy!**

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