Rock My Body

Count: 32

Level: High Intermediate

Choreographer: Hiroko Carlsson (AUS) - August 2023 Music: Rock My Body - R3HAB, Inna & Sash!

| Intro: 16 counts | |
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| [S1] Shuffle Fwd, 1/4L Shuffle Fwd, Side Shuffle, 1/4L Side Shuffle | |
| 1&2 | Shuffle forward on R-L-R |
| 3&4 | Making a ¼ turn left shuffle forward on L-R-L (9:00) |
| 5&6 | Side shuffle to the right on R-L-R |
| 7&8 | Make a ¼ turn left on ball of R foot- side shuffle to the left on L-R-L (6:00) |
| [S2] Kick-Ball-Step, Side Mambo Turn 1/4R-Run-Run, Side Mambo Turn 1/4L-Step-Pivot 1/4L | |
| 1&2 | Kick forward on R, Ball step R beside L, Step forward on L |
| 3&4 | Rock R to the side, Replace weight on L making a $\frac{1}{4}$ turn right (9:00), Step R next to L |
| &5 | Step forward on L, Step forward on R |
| 6&7 | Rock L to the side, Replace weight on L making a $\frac{1}{4}$ turn left (6:00), Step L next to R |
| &8 | Step forward on R, Make a ¼ turn left recover weight on L (3:00) |
| - Restart here on Wall 4 (12:00) | |
| [S3] Cross, Side, Sailor 1/4R into Step-Lock-Step, Paddle Turn, Step-Lock-Step (Rock)- | |
| 12 | Cross R over L, Step L to the side |
| 3&4 | Step R behind L, Make a ¼ turn right stepping L beside R, Step forward on R |
| &5 | Lock L behind R, Step forward on R |
| 6& | Step forward on L, Make a ¼ turn right recover weight on R (9:00) |
| 7&8 | Step forward on L, Lock R behind L, Step(rock) forward on L- |
| [S4] -Recover-1/2L, Fwd Mambo, Knee Bounce Turn | |
| 12- | Replace/push back weight on R, Make a ½ turn left stepping forward on L (3:00) |
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- 3&4 Rock forward on R, Replace weight on L, Step R next to L - Count 5 to 8 making a full turn right, bouncing on the spot
- Step down on L making a ¼ turn right hitch R knee (6:00), Ball step R in place, Step down on 5&6& L making a 1/4 turn right hitch R knee (9:00), Ball step R in place
- Step down on L making a 1/4 turn right hitch R knee (12:00), Ball step R in place, Step down 7&8 on L making a 1/4 turn right hitch R knee (3:00)

Restart on Wall 4 count 16 (12:00)

Ending Suggestion: Start the last wall facing 12:00. Dance towards the end and replace the last 4 counts or 7 steps with a '3/4 R (not full turn) knee bounce turn' (12:00).

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)





Wall: 4