

# Sunshine and Summertime

Count: 32

Wall: 4

Level: Improver

Choreographer: Bonita Malone (USA) - August 2023

Music: Sunshine and Summertime - Faith Hill



32 count introduction

1 Tag, 1 Bridge (optional)

## STEP FWD, POINT SIDE, SAILOR STEP, CROSS, BACK, SIDE CHASSE'

- 1,2 Step R fwd (1), point L side (2)
- 3&4 Step L behind (3), step R side (&) step L side(4)
- 5,6 Step R side crossing in frt (5), step back on L (6)
- 7&8 Step R side (7), step L next to R (&), step R side (8)

## ROCK BACK, RECOVER, KICK, BALL CROSS, LINDY L

- 1,2 Rock back on L (1), recover R (2)
- 3&4 Kick L to left diagonal (3), ball (&), step R cross frt (4)
- 5&6 Step L (5), step R next to L (&), step L side (6)
- 7,8 Rock back on R (7), recover on L (8) [9:00}

Optional Bridge is here facing 12:00 on Wall 9

## SIDE, TOUCH, SHUFFLE ¼ TURN, ¼ TURN SIDE, TOUCH SHUFFLE ¼ TURN

- 1,2 Step R side (1), touch L next to R (2)
- 3&4 Step L ¼ turn L (3), close R next to L (&), step L fwd (4) [9:00]
- 5,6 Step R side making ¼ turn L (5), touch L next to R (6) [6:00]
- 7&8 Step L ¼ turn L (7), close R next to L (&), step L fwd (8) [3:00]

## ROCK FWD, RECOVER, SHUFFLE ½ TURN, STEP FWD, PIVOT ½ TURN, RUN RUN RUN

- 1,2 Rock R fwd (1), recover on L (2)
- 3&4 Step R ¼ turn (3), close L next to R (&), step R ¼ turn (4) [9:00]
- 5,6 Step L forward (5), pivot ½ turn R (6) [3:00]
- 7&8 Run fwd L, R, L (7&8) [3:00]

## TAG (16 counts) AFTER Wall 2

Tag starts facing 6:00

## STEP FWD, TOUCH, STEP BACK TOUCH, ROCK BACK, RECOVER STEP FWD, PIVOT ½ TURN

- 1,2 Step R fwd (1), touch L next to R (2)
- 3,4 Step L back (3), touch R next to L (4)
- 5,6 Rock R back (5), recover on L (6)
- 7,8 Step R fwd (7), ½ pivot to L (8) [12:00]

## REPEAT PREVIOUS 8 COUNTS

## STEP FWD, TOUCH, STEP BACK TOUCH, ROCK BACK, RECOVER STEP FWD, PIVOT ½ TURN

- 1,2 Step R fwd (1), touch L next to R (2)
- 3,4 Step L back (3), touch R next to L (4)
- 5,6 Rock R back (5), recover on L (6)
- 7,8 Step R fwd (7), ½ pivot to L (8) [6:00]

After 16 counts on Wall 9, you may choose to end dance or . . .

## Optional Bridge (music slows) facing 12:00

- 1,2 Sway R (1), hold (2)

3,4 Sway L (3), hold (4)  
5,6 Step R side (5), closes L next to R (6)

**Continue dance**

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