

Ghosts a la Mode

COPPER KNOB
STEPPERS

Count: 64

Wall: 4

Level: Low Intermediate

Choreographer: Becky Hawthorne (USA) - August 2023

Music: Ghosts Again - Depeche Mode



Intro: 64 counts. Dance starts two counts before the vocals.

No tags, no restarts

Section 1: SIDE ROCK/REC, CROSS, HOLD, SIDE, BEHIND, SIDE ROCK/REC

- 1, 2 Rock RF to R side, Recover weight onto LF
- 3, 4 Cross RF over L, Hold
- 5, 6 Step LF to L, Cross RF behind L
- 7, 8 Rock LF to L side, Recover weight onto RF

Section 2: 1/2 DIAMOND WITH HITCH

- 1, 2 Cross LF over R, 1/4 Step RF to R side (10:30)
- 3, 4 Step LF back to 4:30, Hitch R
- 5, 6 Step RF back to 4:30, 1/4 Step LF to L side (7:30)
- 7, 8 Step RF fwd to 7:30, Hitch L

Section 3: 1/2 DIAMOND WITH HITCH

- 1, 2 Step LF fwd to 7:30, 1/4 Step RF to R side (4:30)
- 3, 4 Step LF back to 10:30, Hitch R
- 5, 6 Step RF back to 10:30, 1/4 Step LF to L side (1:30)
- 7, 8 Step RF fwd to 1:30, Hitch L

Section 4: FORWARD, 1/8 SIDE, 1/4 HINGE X 3, SWAY, 1/4 SWAY , HOLD

- 1, 2 Step LF fwd to 1:30, 1/8 Step RF to R side (12:00)
- 3, 4 1/4 Step LF to L side (9:00), 1/4 Step RF to R side (6:00)
- 5, 6 1/4 Step LF to L side (3:00), Sway L and rotate upper body to L
- 7, 8 Sway R rotating RF and body 1/4 turn (6:00), Hold

Section 5: FORWARD LOCK, SWEEP X 2

- 1, 2 Step LF forward, Lock RF behind LF
- 3, 4 Step LF forward, Sweep RF from back to front
- 5, 6 Step RF forward, Lock LF behind RF
- 7, 8 Step RF forward, Sweep LF from back to front

Section 6: 1/2 JAZZ BOX, 1/4 JAZZ BOX

- 1, 2 Cross LF over R, 1/4 Step RF back (3:00)
- 3, 4 1/4 Step LF forward (12:00), Step RF to R side
- 5, 6 Cross LF over R, 1/4 Step RF back (9:00)
- 7, 8 Step LF to L side, Cross RF over L

Section 7: 1/4 SCISSOR, HOLD, SCISSOR, HOLD

- 1, 2 1/4 Step LF back (12:00), Step RF next to LF
- 3, 4 Cross and step LF fwd, Hold
- 5, 6 Step RF to R side, Step LF next to RF
- 7, 8 Cross and step RF fwd, Hold

Section 8: VINE, CROSS, 3/4 UNWIND

- 1, 2 Step LF to L side, Cross RF behind LF

3, 4 Step LF to L side, Cross RF over LF (tightly crossed)
5, 6, 7, 8 3 /4 unwind stopping at 3:00 with weight forward on LF

Suggested ending: Wall 6 is the last wall and ends facing 6:00. Step RF fwd and do a quick 1/2 pivot to the left to face 12:00.

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