

The Fun Of Me

COPPER KNOB
STEPPERS

Count: 48

Wall: 2

Level: Improver

Choreographer: Flora Petrie (SCO) - August 2023

Music: ME! (feat. Brendon Urie of Panic! At the Disco) - Taylor Swift



Intro: 4 count, start on instruments (approx 00:03) after Taylor sings "I promise that you'll never find another like me".

Section 1: Slide R, Rocking Chair, Slide R, Coaster

- 1 2 - Step R wide to R side (1), drag L in and step next to R (2)
- 3 & 4 & - Rock forward on R (3), recover on L (&), rock back on R (4), recover on L (&)
- 5 6 - Step R wide to R side (5), drag L in and step next to R (6)
- 7 & 8 - step R back (7), step L next to R (&), step R forward (8)

Section 2: Rock, Recover, Shuffle ½ L, Dorothy R, Dorothy L

- 1 2 - Rock forward on L (1), recover on R (2)
- 3 & 4 - Step ¼ L stepping L to L side (3), step R next to L (&), ¼ L stepping L to L side (4) [6:00]
- 5 6 & - Step forward on R as you begin to drag L behind R (5), lock L behind R (6), step forward on R (&)
- 7 8 & - Step forward on L as you begin to drag R behind L (7), lock R behind L (8), step forward on L (&)

Section 3: Side, Behind, Shuffle ¼, Pivot ½, Step ¼, Behind, Step

- 1 2 - Step R to R side (1), step L behind R (2)
- 3 & 4 - Step ¼ R stepping R to R side (3), step L next to R (&), step forward on R (4) [9:00]
- 5 6 - Step forward on L (5), pivot ½ R (6) [3:00]
- 7 & 8 - Step forward on L turning ¼ R (7), step R behind L (&), step ½ L into L diagonal (8) [04:30]

Section 4: Rock, Recover, Behind, Side, Cross, Rock, Recover, Behind, Side, Turn

- 1 2 3 & 4 - Rock forward on R (1), recover on L (2), step R behind L turning ⅛ L (3), step L to L side (&) cross R over L turning ⅛ L into diagonal (4) [1:30]
- 5 6 - Rock forward on L (5), recover on R (6)
- 7 & 8 - Step L behind R turning ⅛ R (7), step R to R side (&), turn ¼ R stepping L to R side (8) [06:00]

Section 5: Stomp R L R R, Stomp L R L L, Walk Back R L R Stomp L, Step ¼, Behind, Step ¼, Touch

- 1 2 3 4 - Stomp R next to L (1), stomp L next to R (2), stomp R next to L (3), stomp R next to L (4)
- 5 6 7 8 - Stomp L next to R (5), stomp R next to L (6), stomp L next to R (7), stomp L next to R (8)
- 1 2 3 4 - Step R back (1), Step L back (2), Step R back (3), stomp L next to R (4)
- 5 6 7 8 - Step L forward turning ¼ R (5), step R behind L (6), Step L to L side turning ¼ L (7), touch R next to L (8)

Wall 2 - restart after count 36 - Stomp R L R R (12:00)

Wall 4 - restart after count 40 - Stomp L R L L (12:00)

Wall 5 - restart after count 32 - Behind, Side, Turn (06:00)

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