Count: 32
Wall: 4
Level: Advanced
Choreographer: Hiroko Carlsson (AUS) - August 2023
Music: Drifting - Tiësto

Intro: 16 counts
[S1] Hop Turn 3/4R, Hop Turn 3/4L
12 Hop forward on R making a $1 / 4$ turn right (3:00), Hop back on L making a $1 / 4$ turn right (6:00)
$34 \& \quad$ Hop forward on R making a $1 / 4$ turn right (9:00), Hop back on L, Recover/step forward on R
$56 \quad$ Hop forward on L making a $1 / 4$ turn left (6:00), Hop back on R making a $1 / 4$ turn left (3:00)
78 \& Hop forward on L making a $1 / 4$ turn left (12:00), Hop back on R, Step L to the side
[S2] Toe Swivels Out L-R-L-In-Fan Out, Toe In-Heel In-Twist Heels R-Centre, 1/4L w/Hitch-Recover 1/4R w/Hitch
12 Feet shoulder length apart -Swivel L toes out to the left, Replace $L$ toes to the centre /swivel R toes out to the right
3\&4 Replace R toes to the centre /swivel L toes out to the left, Swivel L toes in, Both toes fan out to the side
5\& Both toes fan in, Both heels in (close together)
6\& Twist both heels to the right, Replace heels to the centre
$78 \quad$ Make a swift $1 / 4$ turn left stepping back on $R$ /hitch $L$ knee up (9:00), Make a swift $1 / 4$ turn right stepping back on $L$ /hitch $R$ knee up (12:00)
[S3] Back Rock, Flip Turn 1/2R-Back, Flip Turn 1/4L-Back Rock, Touch-L Hip Bump
12 Rock back on R, Replace weight on L
3\&4 Step forward on R, Make a swift $1 / 2$ turn right stepping back on $L$ (6:00), Step /rock back on $R$
5\& $\quad$ Recover /step forward on $L$, Make a swift $1 / 4$ turn left stepping R next to $L$ (3:00)
6\& Rock back on L, Replace weight on R
78 Touch $L$ toes next to $R$ and hip-push up to the left, Replace /weight ends on both feet
[S4] Twist Heels R-Centre, Back Rock-Side Rock-Cross, Fall Away 1/2R-Side w/ Drag-Touch
\&1 Twist both heels to the right, Replace heels to the centre weight ends on $L$
2\& Rock back on R, Replace weight on L
3\&4 Rock $R$ to the side, Replace weight on L, Cross R over L
5\& Fall away turning $1 / 2 R$-Making a $1 / 4$ turn right walk back on L-R
6\& Making a $1 / 8$ turn right stepping $L$ to the side, Making a $1 / 8$ turn right stepping forward on $R$ (9:00)
78 Step $L$ to the side, Drag $R$ and touch close to $L$
No tags or restarts
Ending suggestions: The final wall starts facing 9:00. Dance up to count $8 \&$ (9:00)
Make a $1 / 4$ turn right on ball of both feet (12:00), stepping $R$ together.
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