

Jangan Cepat Berlalu

COPPER **KNOB**
BY STEPHENETS

Count: 96

Wall: 1

Level: Phrased High Beginner

Choreographer: Anggie Sumeh (INA), Ema Rachmawati (INA), Tina Dany (INA), Anna Williantari (INA), Wiwik Prast (INA), Gandhi Elia (INA), Yayuk Ika F (INA), Shantoz Ozon (INA), Theo Seto Sundoro (INA) & Sapta Budi W (INA) - September 2023



Music: Kemesraan - All Stars

DANCE SEQUENCE : A--A-B- B-A -B-B-B-B-A
START ON LYRIC

PART A = 64 Count

S1. DIAGONAL FORWARD - LOCK - DIAGONAL FORWARD LOCK SHUFFLE

- 1 - 2 Step R diagonal forward, Lock L behind R
- 3 & 4 Step R diagonal forward, Lock L behind R, Step R diagonal forward
- 5 - 6 Step L diagonal forward, Lock R behind L
- 7 & 8 Step L diagonal forward, Lock R behind L, Step L diagonal forward

S2. K STEP -

- 1 - 2 Step R diagonal back, Touch L beside R
- 3 - 4 Step R diagonal back, Touch L beside R
- 5 - 6 Step L diagonal back, Touch R beside L
- 7 - 8 Step L diagonal back, Touch R beside L

S3. GRAPEVINE WITH POINT- ROLLING VINE TO LEFT

- 1 - 2 Step R to side, Cross L behind R
- 3 - 4 Step R to side, Point L to side
- 5 - 6 ¼ Turn Left on L, ¼ Turn Left on R
- 7 - 8 ½ Turn Left on L, Touch R beside L

S4. ROCKING CHAIR – SIDE – TOUCH - SIDE - TOUCH

- 1 - 2 Step R forward, recover on L,
- 3 - 4 Step R back, recover on L
- 5 - 6 Step R to side, Touch L beside R
- 7 - 8, Step L to side, Touch R beside L

S5. WALK – SIDE POINT – BACK WALK- SIDE POINT

- 1 - 4 Walk R L R , Point L to side
- 5 - 8 Back L R L , Point R to side

S6. CROSS – SIDE – CROSS -POINT

- 1 - 2 Cross R over L, Step L to side
- 3 - 4 Cross R over L, Point L to side
- 5 - 6 Cross L over R, step R to side
- 7 - 8 Cross L over R, Point R to side

S7. SIDE ROCK - CROSS SUFFEL- SIDE ROCK- CROSS SUFFEL

- 1 - 2 Step R to side, Recover on L
- 3 & 4 Cross R over L, Step L to side, Cross R over L
- 5 - 6 Step L to side, Recover on R
- 7 & 8 Cross L over R, Step R to side, Cross L over R

S8. JASSBOX - TOE TOUCH (R-L)

- 1-2-3-4 Cross R Over L, Step L Back, Step R to Side, Step L Forward

5-6-7-8 Toe R Forward with Touch, Back R Close Beside L, Toe L Forward Touch, Back L Close Beside R

PART B = 32 Count

S1. MODIFIED RUMBA

1 – 2 Step R to side, Close L beside R
3&4 Step R forward, Close L beside R, Step R Forward
5 - 6 Step L to side, Close R beside L
7&8 Step L back, Close R beside L, Step L back

S2. ROCK BACK - SHUFFLE FORWARD - ROCK FORWARD - BACK SHUFFLE

1 – 2 Step R Back, Recover on L
3&4 Step R Forward, Close L Beside R, Step R Forward
5 – 6 Step L Forward, Recover on R
7&8 Step R Back, Close R Beside L, Step L Back

S3. ROCK SIDE - CROSS SHUFFLE (R-L)

1 – 2 Step R to side, Recover on L
3&4 Cross R Over L, Step L to Side, Cross R Over L
5 – 6 Step L to Side, Recover on R
7&8 Cross L Over R, Step R to side, Cross L Over R

S4. SIDE - DIAGONAL KICK (R-L) - SWAY (R-L-R-L)

1 – 2 Step R to side, Diagonal Kick on L
3 – 4 Step L to Side, Diagonal Kick on R
5 – 8 Sway (R-L-R-L)

CONTACT PERSON : sumeh,adyt14@gmail.com

ENJOY THE DANCE
