

# Desperado Wrap simple variation (P)

**COPPER** KNOB  
STEPSHEETS

**Count:** 24

**Wall:** 0

**Level:** Beginner - Progressive Partner



**Choreographer:** Tom Sharp (USA) - September 2023

**Music:** Grandpa - The Judds : (CD: Rockin' with the Rhythm)  
or: In a Different Light - Doug Stone : (CD: Doug Stone)  
or: My Love - Little Texas : (CD: Big Time)  
or: Places I've Never Been - Mark Wills : (CD: Mark Wills)  
or: Chasin' You - Morgan Wallen : (CD: If I Know Me)  
or: Last Night - Morgan Wallen : (CD: One Thing At A Time)

Desperado Wrap, posted here on CopperKnob, is attributed to Nonie and Harry Ramos (no date given). It is a lovely gentle, slow, romantic partner dance. However, ladies sometimes have difficulty executing the pirouette and arm movements while the gentleman does a simple vine, especially with slightly faster-paced music. This variation offers a simpler version, equally gentle, without the pirouette. Becoming comfortable with this variation, partners can move on to mastering the movements of the original dance. Partners can even enjoy the additional pleasure of mixing the movements of this and the original.

As evidenced by the extended list of music, this dance goes well with a number of songs.

Lady's and Gentleman's footwork is identical.

Start with both partners facing outside line of dance (OLOD) in tandem position, gentleman behind lady, holding lady's upraised hands over her shoulders.

## STEP, TOUCH (x4)

- |      |                      |
|------|----------------------|
| 1, 2 | L step to left side  |
| 3, 4 | touch R beside L     |
| 5, 6 | R step to right side |
| 7, 8 | touch L beside R     |

## VINE LEFT, VINE RIGHT

- |      |  |
|------|--|
| 1, 2 | L step to left side, R step across/behind L  |
| 3, 4 | L step to left side, touch R beside L        |
| 5, 6 | R step to right side, L step across/behind R |
| 7, 8 | R step to right side, touch L beside R       |

## VINE & TURN, VINE & TURN

- |      |  |
|------|--|
| 1, 2 | L step to left side, R step across/behind L  |
| 3    | L step to left and turn ¼ (to left), letting go of left hands, lady turning under partners' raised right hands |
| 4    | Turn ¼ left to face inside line of dance (ILOD), hitch R knee  |
| 5, 6 | R step to right side, L step across/behind R   |
| 7    | R step to right and turn ¼ (to right), lady turning under partners' raised right hands                         |
| 8    | Turn ¼ right to face OLOD, hitch L knee, rejoin left hands over lady's left shoulder, ready to begin again     |

## REPEAT

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