Get in or Get Out My Way		COPPER KNOE
Choreograp	Jount: 32Wall: 2Level: IntermediateJoher: Francesca Rossi (IT) - September 2023Jusic: Get In or Get Out - Sarah Lake	
Intro: 8 coun Sequence: w 10, wall 11, e	vall 1, wall 2, TAG, wall 3, wall 4, wall 5-Restart, wall 6, wall 7, wall 8	3-Restart, TAG, wall 9, wall
-at 8th wall (a	after 8 counts) after 8 counts) tarts, first 6 counts of the dance + slide to the left LF	
So:		
[1-8] ГОСК STE &1	ep, shuffle, step turn, shuffle step to the right RF -weight on RF	
2	1/4 turn to the left (weight on RF) facing then 9h - then Weight b	ack on LF
3	step forward RF	
&	LF close to RF	
4	step forward RF	
5	step forward LF	
6	step turn 1/2 to the right facing then 3h- then weight on RF	
+		
7 8&	while turning 1/4 to the right (arriving at 6h) - slide to the left LF RF close to LF	
TAGS -after 2nd wa -after 8th wa		
[1-8] shuffle		
&1	step forward diagonally RF	
&	LF close to RF	
2	step froward diagonally RF	
&	LF touch close to RF	
3	step froward diagonally LF	
&	RF close to LF	
4	step froward diagonally LF	
5	step forward RF	
&6	1/2 turn left with LF - weight on RF while turning (arriving at 6h a LF)	and putting then weight on
7	step forward RF while turning 1/2 to the left (arriving at 12h and	putting then weight on RF)
8	1/2 turn left with LF - weight on RF while turning (arriving at 6h a LF)	,
[9-16] shuffle	e x2, turns	
&1	step forward diagonally RF	
&	LF close to RF	
<u>^</u>		

- & 2 step forward diagonally RF
- & LF touch close to RF
- 3 step forward diagonally LF
- & RF close to LF
- 4 step forward diagonally LF
- 5 step forward RF

or Cot Out Mu Mou





- &6 1/2 turn left with LF weight on RF while turning (arriving at 12h and putting then weight on LF)
- step forward RF while turning 1/2 to the left (arriving at 6h and putting then weight on RF)
 1/2 turn left with LF weight on RF while turning (arriving at 12h and putting then weight on

N.B.

For the TAG after 8th wall+ restart:

LF)

- *16 counts of the tag + 2 counts (step turn to arrive at 12 h again)
- So:
- 1 step forward RF
- & weight on RF- 1/2 turn to the left (arriving at 12h)
- 2 weight on LF RF close to LF

Steps of the dance:

[1-8] rock step, shuffle, step turn, shuffle

- &1 step to the right RF -weight on RF
- 2 1/4 turn to the left (weight on RF) facing then 9h then Weight back on LF
- 3 step forward RF
- & LF close to RF
- 4 step forward RF
- 5 step forward LF
- 6 step turn 1/2 to the right facing then 3h- then weight on RF
- 7 while turning 1/4 to the right (arriving at 6h) keeping weight on RF step side LF
- & RF close to LF
- 8 1/4 turn to the right (facing 9h)- step back LF

[9-16] foot work

- & keeping weight on LF, 1/2 turn to the right (arriving at 3h)
- 1 touch with heel RF e weight on it
- 2 step and weight on LF behind RF
- 3 step back RF
- & LF close to RF
- 4 step forward RF
- 5 heel forward LF + weight on it & 1/4 turn to the left (arriving at 12h)
- 6 RF step behind LF
- 7 with weight on RF, 1/4 turn to the left (facing then 9h) + step back LF
- & RF close to LF
- 8 LF step forward

[17-24] slide RF, kick ball cross, slide LF, kick ball cross

- &1 RF step diagonally to the right
- 2 LF step close to RF
- 3 kick diagonally to the left LF
- & weight on LF
- 4 RF step over LF
- 5 LF step diagonally to the left
- 6 RF step close to LF
- 7 kick diagonally to the right RF
- & weight on RF
- 8 LF step over RF

[25-32] shuffle x2, kick ball touch & step turn x2

- &1 step to the right RF
- & LF close to RF
- 2 step to the right RF

3	1/4 turn to the left (arriving at 6h) - step side LF	
&	RF step close to LF	
4	while 1/4 turn to the left (arriving at 3h) - step forward LF	
5	kick forward RF	
&	weight on RF	
6	1/2 turn to the left (arriving at 9h) - then put weight on LF	
7	kick forward RF	
&	weight on RF	
8	1/2 turn to the left (arriving at 6h) - then put weight on LF	
For the end, 3/4 turn to the left to arrive at 12h		
or (optional) :		
[29-32] kick ball touch & step turn x2		
5	kick forward RF	
&	weight on RF	
6	1/2 turn to the left (arriving at 9h) - then put weight on LF	
7	kick forward RF	
&	weight on RF	
8	1/2 turn to the left (arriving at 6h) - then put weight on LF	
[33-34]		
&	weight on RF	
1	1/2 turn to the left (arriving at 12h)- weight on RF while turning	
&	sweep LF behind RF	
2	weight on LF	