

A Girl Like You

COPPER **NOB**
BY STEPSHEETS

Count: 64

Wall: 4

Level: Beginner

Choreographer: Nicky Tan (MY) - September 2023

Music: A Girl Like You - Edwyn Collins



Start dance after 32 counts

SECTION 1 [1-8]: TOE STRUTS FORWARD

- 1,2 Touch R toe forward (1), Step RF in place (2)
- 3,4 Touch L toe forward (3), Step LF in place (4)
- 5,6 Repeat above step 1-2
- 7,8 Repeat above step 3-4 12:00

SECTION 2 [9-16]: SIDE – TOGETHER – SIDE – TOUCH, TO RIGHT THEN LEFT

- 1,2 Step RF to Right (1), Close LF together (2)
- 3,4 Step RF to Right (3), Touch LF beside RF (4)
- 5,6 Step LF to Left (5), Close RF together (6)
- 7,8 Step LF to Left (7), Touch RF beside LF (8) 12:00

SECTION 3 [17-24]: FISH TAIL: DIAGONAL STEP BACK – TOUCH – HOLD 2X

- 1,2 Step RF diagonally back (1), Hold (2)
- 3,4 Touch LF beside RF (3), Hold (4)
- 5,6 Step LF diagonally back (5), Hold (6)
- 7,8 Touch RF beside LF (7), Hold (8) 12:00

SECTION 4 [25-32]: V-STEP: OUT – OUT – IN - IN

- 1,2 Step RF diagonally forward (1), Step LF to Left (2)
- 3,4 Step RF back (3), Close LF together (4)
- 5,6 Repeat above step 1-2
- 7,8 Repeat above step 3-4 12:00

SECTION 5 [33-40]: VINE STEP TO RIGHT – HEEL SWITCHES

- 1,2 Step RF to Right (1), Step LF behind RF (2)
- 3,4 Step RF to Right (3), Close LF together (4)
- 5,6 Touch R heel forward (5), Step RF beside LF (6)
- 7,8 Touch L heel forward (7), Step LF beside RF (8) 12:00

SECTION 6 [41-48]: RIGHT CROSS SHUFFLE – TOGETHER – R POINT – STEP – L POINT - STEP

- 1,2 Cross RF over LF (1), Step LF beside RF (2)
- 3,4 Repeat above step 1-2
- 5,6 Touch RF to side (5), Step RF beside LF (6)
- 7,8 Touch LF to side (7), Step LF beside RF (8) 12:00

SECTION 7 [49-56]: CROSS KICK – KICK FORWARD – STEP – TOUCH 2X

- 1,2 Kick RF across LF (1), Kick RF forward (2),
- 3,4 Step RF beside LF (3), Touch LF in place (4),
- 5,6 Kick LF across RF (5), Kick LF forward (6),
- 7,8 Step LF beside RF (7), Touch RF in place (8) 12:00

SECTION 8 [57-64]: ROCK FORWARD – RECOVER – ¼ TURN R - TOGETHER – HIP BUMP

- 1,2 Rock RF forward (1), Recover on LF (2)
- 3,4 Turn ¼ Right and Step RF to side (3), Close LF together (4) 3:00

5,6 Step RF to side & do hip bump to Right (5), Hip bump to Left (6)
7,8 Hip bump to Right (7), Hip bump to Left (8)
