Fire on Wheels

Count: 48

Level: Improver

Choreographer: Rude Gang Country (CAN) - September 2023 Music: Fire On Wheels - Kip Moore

3 tags + finale Intro 16 counts (1-8) Triple Stomp, Scuff, Cross front, Cross back, Cross front, Full Turn, Jump L + Touch, Jump R + Touch. Stomp feet R - L - R 1&2 & 3 & 4 Scuff with L foot and cross over R, Step R out and cross L behind R & 5 - 6 Step to the right and cross L over R, Full turn & 7 & 8 Jump to L, touch, then jump to R, touch (9 - 16) ¼ Turn step to the Left, ½ turn step, Coaster Step, R front step, L front step, touch while bodywave and hitch. 1 - 2 1/4 turn to the left with L foot, 1/2 turn to the left with R foot 3&4 Back up L foot, back up R foot and step out L foot 5 - 6 Step R foot out in front of you, step L foot out in front of you 7 - 8 Step out R foot again while doing a full body wave, hitch with your R leg up (17 - 24) Coaster step, 3/4 turn with brush, slide back, stomp, pause 1&2 Bring R foot back, bring L foot back, place R foot in front 3 - 4 Do a ³/₄ turn back to initial wall towards your R while doing a brush with your L foot. 5 - 6 Step your R foot back while sliding your L foot toward it. 7 - 8 Stomp R foot, Pause. (25 - 32) Cha Cha R foot R diagonal, ½ turn, ½ turn, Cha Cha L foot R diagonal, skate ¼ turn R, skate ½ turn L 1&2 Step R foot to a R diagonal, step up L foot, step R foot out 3 - 4 ¹/₂ turn towards R with L foot, ¹/₂ turn towards R with R foot 5&6 Step L foot to a R diagonal, step up R foot, step L foot out 7 - 8 Skate 1/4 turn to R, skate 1/2 turn to L (33 - 40) Touch R, Touch L, Touch R, back cross R, 1/2 turn, pause. (LADIES) step R foot out and dip frontward (MEN) look down with hat 1&2& Touch R out to R, bring R back to middle, Touch L out to L, bring L back to middle 3 - 4 Touch R out to R, cross R back behind L 5 - 6 ¹/₂ turn to R, pause 7 - 8 LADIES, dip upper body forward, and back up. MEN, Dip head (hat) downwards to look at the floor, and back up. (40 - 48) Wizard Step R Diagonal, Wizard Step L Diagonal, Rock step R foot L diagonal, 1 1/4 turn Triple Step. 1 - 2 & Step R foot diagonally R, Lock L foot behind R, Step R foot diagonally R

- 3 4 & Step L foot diagonally L, Lock R foot behind L, Step L foot diagonally L
- 5 6 Rock step diagonal L with R foot, return weight to L foot
- 7 8 7 & 8 &: 1/4 turn with R foot towards R, ½ turn L foot towards R, ½ R turn and return on L foot

START THE DANCE OVER AND HAVE SOME FUN!

TAGS



l evel:

Wall: 4

TAG 1&3 (4 count): Military pivot + lasso arms x2

- 1 2 Step right foot frontwards, ¹/₂ turn to left (with your right arm up as if you lasso)
- 3 4 Step right foot frontwards, ¹/₂ turn to left (with your right arm up as if you lasso)

TAG 2 (8 count): Stomp + Guitar arms x2 + Military pivot + lasso arms x2

- 1 2 Stomp, pause (with arms as your holding a guitar)
- 3 4 Stomp, pause (with arms as your holding a guitar)
- 5 6 Step right foot frontwards, ½ turn to left (with your right arm up as if you lasso)
- 7 8 Step right foot frontwards, ¹/₂ turn to left (with your right arm up as if you lasso)

FINALE (6 count): Military Pivot + Lasso arms x2, Stomp + Guitar arms

- 1 2 Step right foot frontwards, ¹/₂ turn to left (with your right arm up as if you lasso)
- 3 4 Step right foot frontwards, ¹/₂ turn to left (with your right arm up as if you lasso)
- 5 6 Stomp, pause (with arms as your holding a guitar)

1st: On 9 o'clock wall, after 32 first counts 2nd: On 12 o'clock wall, after 3rd repetition 3rd: On 3 o'clock wall, after 5th repetition Finale: On 6 o'clock wall, after 7th repetition

Last Update: 17 Oct 2023