Count: 32
Wall: 4
Level: Intermediate
Choreographer: Jill Weiss (USA) - September 2023
Music: My 2 Cents - Caro Emerald


2 restarts and 1 variation Starts on count 2 (sorry!)
BIG STEP RIGHT, HOLD, BALL STEP, CHASSE RIGHT, CROSS ROCK, REPL, SHUFFLE ¼ L
$1-2 \& 3 \& 4 \quad$ Big step side $R(1)$ Hold and drag $L$ (2) Ball step $L$ next to $R(\&)$ Step $R$ to right, step $L$ next to $R$, step $R$ to right (3\&4)
5-6-7\&8 Cross rock $L$ over $R(5)$ replace to $R(6)$, step $L$ to left, step $R$ next to $L$, turn $1 / 4$ left stepping $L$ forward (7\&8)

BIG STEP FORWARD, DRAG AND TOUCH, SHUFFLE BACK, ROCK BACK, KICK BALL CROSS
1-2 $\quad$ Big step forward on $R$ (1) drag $L$ forward and touch next to $R$ (wt stays on $R!$ )(2)
3\&4 Step back on $L$, step back $R$ next to $L$, step back on $L$ (3\&4)
5-6-7\&8 Rock back on $R$, replace forward to $L$, low kick forward with $R$, step on $R$, step $L$ in front of $R$
HIP ROLL, CHASSE RIGHT, SWIRL AND TOUCH $1 / 44$ LEFT, SHUFFLE FORWARD
1-2 Touch $R$ toe to $R$ beginning clockwise hip roll with $R$ hip (1) Complete hip roll bringing $R$ toe next to $L$ (wt stays left!) (2)
3\&4 Step $R$ to right, step $L$ next to $R$, step $R$ to right (3\&4)
5-6 Trace a counter clockwise circle with $L$ toe as you turn $1 / 4$ left keeping wt on $R(5)$ Complete circle and turn by bringing $L$ toe in and touching next to $R$ (wt stays right) (6)
7\&8 Step L forward, step R next to L, step R forward (7\&8)
ROCK FORWARD, REPL BACK WITH POP, SHUFFLE BACK, ROCK BACK, SIDE ROCK CROSS
1-2 $\quad$ Rock forward on $R$ (1) replace back to $L$ popping $R$ knee up (2)
3\&4 Step $R$ back, step $L$ next to $R$, step $R$ back
5-6 Rock back on $L$, replace forward to $R(5-6)$
7\&8 Rock L to left, replace side to $R$, step $L$ in front of $R$ (7\&8)
RESTART AFTER 16 COUNTS ON WALL 4 (START AT 6:00, RESTART AT 3:00 CHANGING ROTATION TO 3:00/9:00)
RESTART AFTER 16 COUNTS ON WALL 8 (START AT 9:00, RESTART AT 6:00 CHANGING ROTATION TO 12:00/6:00)

OPTIONAL VARIATION: AFTER 2ND RESTART, YOU ARE ON 6:00 AND THE MUSIC CHANGES TO MORE OF A NC2S FEEL. WALLS AND COUNTS STAY THE SAME SO THIS VARIATION IS OPTIONAL! DANCE NEXT TWO WALLS AS FOLLOWS:

NC BASIC TO RIGHT, STEP SIDE, BEHIND, TURN $1 / 4$ LEFT
1-2-3-4 $\quad$ Big step $R$ to right (1), bring $L$ to $R(2)$, rock back on $L$ (3), replace $R$ in front of $L$ (4)
5-6-7-8 $\quad$ Step $L$ to left (5) hold (6) step $R$ behind $L$ (7) turn $1 / 4$ left stepping $L$ forward (8) 3:00
STEP FORWARD, DRAG \& TOUCH, STEP BACK, DRAG \& TOUCH, ROCK BACK, KICK BALL CROSS
1-2-3-4 Big step forward on $R$ (1) drag $L$ forward and touch next to $R(2)$, big step back on $L$ (3) Drag $R$ back and touch next to $L$ (4)
5-6-7\&8 Rock back on $R$, replace forward to $L$, low kick forward with $R$, step on $R$, step $L$ in front of $R$ 5-6-7\&8
(same as main 32 counts) HIP ROLL, CHASSE RIGHT, SWIRL AND TOUCH ¼ LEFT, SHUFFLE FORWARD

Touch $R$ toe to $R$ beginning clockwise hip roll with $R$ hip (1) Complete hip roll bringing $R$ toe next to L (wt stays left!) (2)
Step $R$ to right, step $L$ next to $R$, step $R$ to right (3\&4)
Trace a counter clockwise circle with $L$ toe as you turn $1 / 4$ left keeping wt on $R$ (5) Complete circle and turn by bringing $L$ toe in and touching next to $R$ (wt stays right) (6) 12:00 Step L forward, step R next to L, step R forward (7\&8)
(same as main 32 counts ) ROCK FORWARD, REPL BACK (no pop!), SHUFFLE BACK, ROCK BACK, SIDE ROCK CROSS
1-2 $\quad$ Rock forward on $R$ (1) replace back to $L$ popping $R$ knee up (2)
3\&4 Step $R$ back, step $L$ next to $R$, step $R$ back
5-6 Rock back on $L$, replace forward to $R(5-6)$
7\&8
Rock $L$ to left, replace side to $R$, step $L$ in front of $R(7 \& 8)$ 12:00
REPEAT VARIATION'S FIRST 24 COUNTS, END LAST 8 COUNTS AS FOLLOWS (FACING 6:00):
ROCKING CHAIR, LUNGE/SWEEP
1-2-3-4 $\quad$ Rock forward on $R$, replace back to $L$, rock back on $R$, replace forward to $L$
5-6-7-8 Touch $R$ toe to $R$ (with drama), bending $L$ knee slightly (5) Slowly drag $R$ toe in to $L$ straightening $L$ knee $(6,7)$ Touch $R$ toe next to $L$ bringing $R$ knee in slightly to prep for starting step to $R(8)$

ENDING: Continue on with dance for another 3 walls starting 6:00, 12:00, 6:00. The last wall starts at 12:00 dance up to and including the rock/pop/shuffle back in the last 8 counts (1-2-3\&4), Touch $L$ toe behind $R$ heel and unwind $1 / 2$ left to 12:00

