Cost Me Everything



Count: 40 Wall: 4 Level: Improver

Choreographer: Sara B Dancin (USA) - September 2023

Music: All It Cost Me Was Everything - Cody Jinks



Starts 12:00 wall, 32ct Intro, start at lyrics, "I've been high..."

| [1-8] | |
|---------|---|
| 1,2,3,4 | Step (R), (weight on L) Hitch (R) x2 (Step forward on right foot, then transfer weight to left foot while lifting the right knee up) |
| 5,6,7,8 | Step (R), Bounce Steps x4 w/1/4 turn left (9:00) (Step right foot down, then lift your heels as you bounce 4 times turning towards your left with each bounce) |
| [9-16] | |
| 1,2,3,4 | Jazz Box w/1/4 turn right (R cross over L, L back, R step to right) Hitch (L) (as you Step on your right foot, lift your left knee up) |
| 5,6,7,8 | Step (L) turn 1/4 right Hitch (R) turning 1/4 right, Step (R) w/1/4 turn Hitch (L) Slap L knee (back to 9:00 wall) (for these movements, you Step down while lifting the other knee and turning to the right) |
| [17-24] | |
| 1,2,3,4 | Grapevine to left with Stomp (Step down with L, R behind L, R Stomp to side) |
| 5,6,7,8 | Heels, Toes, Toes, Heels (Heel Swivels out, Toes out, Toes in, Heels in) |
| [25-32] | |
| 1,2,3,4 | Step (R), Touch (L), Back (L), Touch (R) (Step at slight diagonal w/R, L touches behind, Step back diagonal w/L, R touches at side) |
| 5,6,7,8 | Step back (R) w/ Hitch (L) 1/2 turn to left, Step (L), Hitch (R) w/1/2 turn left (Step (R), Hitch left leg up,w/1/2 turn to left Step down w/left, Hitch right leg up, turning back to 9:00 wall) |
| [33-40] | |
| 1&2,3,4 | Lindy (R), Rock (L behind), Recover (R) (Step right foot to side, left together, then right foot to side, rock behind with left foot, recover weight onto right foot) |
| 5&6,7,8 | Lindy (L), Rock (R behind), Recover (L) (Step left foot to side, right foot together, then left foot to side, rock behind with right foot, recover weight onto left foot) |
| | |

Then restart dance at 9:00 wall!

Style options: For first wall, when songs starts, "I've been high, I've been low," can raise then lower arms/body movements. You can add a Clap with the stomp after the grapevine. You can add hands on the knees when you do the heel swivels. Have fun with it!

Thanks for viewing! daisydukedancinsara@gmail.com