Count: 64
Wall: 1
Level: Phrased High Intermediate
Choreographer: Chandrani Eilena Emmiyan (INA) - September 2023
Music: Can We Talk - Tevin Campbell

Sequence: A B - A B B (with step change) - C A C - Ending Intro: 32 Counts - Start moving on vocal No Tags - No Restarts

A : 16 Counts
Session 1 ( 8 Counts) DIAGONAL TOUCH (FWD BACK), CROSS- $1 ⁄ 4$ TOGETHER ON BALL-HEEL DOWN, CHA CHA LOCK, PIVOT $1 / 4$ LEFT-TOUCH
1-2 Cross touch $R$ over $L$, Back diagonal touch on $R$
$3 \& 4 \quad$ Cross $R$ over $L$ on ball, $1 / 4$ turn right step $L$ beside $R$ on ball, Put heels down (3.00)
5\&6 Step L forward, Lock $R$ behind $L$, Step L forward
$7 \& 8 \quad$ Step $R$ forward, $1 / 4$ turn left recover on $L$ (12.00), Touch $R$ beside $L$
Session 2 (8 Counts) BACK-TOUCH (R L), SAILOR STEP, SAILOR STEP WITH ¼ LEFT
1-2 Step R back, Touch L forward (lean the body back, alignment to 1.30)
3-4 Step L back, Touch $R$ forward (lean the body back, alignment to 10.30)
5\&6 Sweep \& step R back, Step L to side, Recover onto R
7\&8
$1 / 4$ turn left while sweeping \& stepping $L$ to back (9.00), Step R to side, Recover onto L
B : 16 Counts
Session 1 (8 Counts) SKATE (R L RR)-SKATE (L R LL)
1-2 Diagonal step $R$ to right, Diagonal step $L$ to left
3\&4 Diagonal step $R$ to right, Step $L$ beside R, Diagonal step $R$ to right
5-6 Diagonal step $L$ to left, Diagonal step $R$ to right
7\&8 Diagonal step $L$ to left, Step $R$ beside $L$, Diagonal step $L$ to left
Session 2 (8 Counts) 3/4 WALK AROUND, SIDE-TOGETHER (R L)
1-4 Make $3 / 4$ left turn around by walking $R \operatorname{LRL}(12.00)$
5-6 Step R to side (flexible knees with free body \& hand stylish), Step L beside R
7-8 Step L to side (flexible knees with free body \& hand stylish), Step R beside L
Step Changing on the 3rd B phrased
Session 2 (8 Counts)
FULLY WALK AROUND (12.00), SIDE-TOGETHER (R L)
1 -4 Fully walk around to left $R \operatorname{LRL}(12.00)$
C : 32 Counts
Session 1 (8 Counts) K-STEP ON RIGHT
1-2 Step $R$ forward, Touch $L$ beside $R$ (body alignment to 10.30)
3-4 Step L back, Touch $R$ beside $L$ (body back to center)
5-6 Step $R$ back, Touch $L$ beside $R$ (body alignment to 1.30)
7-8 Step L forward, Touch R beside L (body back to center)

## Session 2 (8 Counts) FULLY ROUND PADDLE TO LEFT, TOGETHER-BEND KNEES \& POINTING INDEX FINGERS, STRAIGHT UP-UPPER BODY MOVE <br> $1 \quad 1 / 4$ turn left \& touch $R$ to side (keep the body weight on $L$ all round) (9.00) <br> $2 \quad 1 / 4$ turn left \& touch $R$ to side (keep the body weight on $L$ all round) (6.00) <br> $3 \quad 1 / 4$ turn left \& touch $R$ to side (keep the body weight on $L$ all round) (3.00) <br> $4 \quad 1 / 4$ turn left \& touch $R$ to side (keep the body weight on $L$ all round) (12.00)

Session 3 (8 Counts)
K-STEP ON LEFT Same movement with Phrased C session 1 with reverse direction
Session 4 (8 Counts) FULLY ROUND PADDLE TO RIGHT, TOGETHER-BEND KNEES \& POINTING INDEX FINGERS, STRAIGHT UP-UPPER BODY MOVE
Same movement with Phrased C session 2 with reverse direction
Ending: Fully walk around to left \& pose (12.00)
Happy dancing - Dancing from the heart
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