

Good Lookin'

Count: 32

Wall: 4

Level: Beginner

Choreographer: Garrett Boyd (USA) - September 2023

Music: Good Lookin' - Dixon Dallas

or: Midnight Ride - Orville Peck, Kylie Minogue & Diplo



Tag: 8 count tag after Wall 2

For Midnight Ride: Restart on Wall 4 and Wall 8 after 20 counts, Tag after wall 10

Intro: 16 Counts

[1 – 8] HIP SWAY, HITCH (X2)

- 1 - 2 Step R foot on the right diagonal, sway hips forward
- 3 - 4 Sway hips back
- 5, 6 Step forward R foot, hitch R knee
- 7, 8 Step forward R foot, hitch R knee

*Optional styling: On counts 3 - 4, frame butt for "booty cheeks"

*Optional styling: On counts 5 - 8, raise your hands like you're holding a horse's reins for "Like the way he rides"

[9 – 16] TRIPLE STEP, SLIDE, DOUBLE SAILOR STEP

- 1 & 2 Step forward R, L, R
- 3 - 4 Step back into left slide turning $\frac{1}{4}$ turn left (9:00)
- 5 & 6 cross R foot behind L, recover L foot, step R foot beside L
- 7 & 8 cross L foot behind R, recover R foot, step L foot beside R

[17 – 24] TURN (x2), ROCK BACK, PIVOT

- 1 - 2 Swing R foot behind to turn $\frac{1}{2}$ turn over R shoulder, placing weight on R (3:00), hold for 2
- 3 - 4 Swing L foot forward to turn $\frac{1}{2}$ turn over R shoulder, placing weight on L (9:00), hold for 4
- 5, 6 Rock back on R foot, recover onto L foot
- 7, 8 Swing hips to the left and around as you pivot $\frac{1}{2}$ turn on L foot over R shoulder, keeping weight on L, hold on 8 (3:00)

[25 – 32] BACK TRIPLE STEP (x2), KICK BALL CHANGE (x2)

- 1 & 2 Step back R, L, R
- 3 & 4 Step back L, R, L
- 5 & 6 Kick R foot, step R ball of foot in place, step L foot in place
- 7 & 8 Kick R foot, step R ball of foot in place, step L foot in place

[1 - 8] TAG - HIP SWAY, PIVOT (x2) - AFTER WALL 2

- 1 - 2 Step R foot on the right diagonal, sway hips forward
- 3 - 4 Sway hips back
- 5 - 6 Step R foot forward, pivot $\frac{1}{2}$ turn over L shoulder
- 7 - 8 Step R foot forward, pivot $\frac{1}{2}$ turn over L shoulder

For Midnight Ride

[1-4] TAG - MODIFIED ROCKING HORSE WITH $\frac{1}{4}$ TURN

- 1, 2 Rock forward on R, recover on L
- 3, 4 $\frac{1}{4}$ L while rocking back on R, recover on L (3:00)

Last Update: 4 Oct 2024

