

Goodbye Elvis

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Improver

Choreographer: Alida Ho (NZ) - October 2023

Music: Goodbye Elvis - Bandit



Introduction: About 24 counts in. Start on Vocals "Goodbye"

SEC.1: TOE STRUT, TOE STRUT, ROCKING CHAIR

1,2,3,4 Step forward on right toe, drop heel, step forward on left toe, drop heel,
5,6,7,8 Rock forward on RF, recover on LF, step back on RF, recover on LF.

SEC.2: TWO ¼ MONTEREYS

1,2,3,4 Point RF out to side, turn ¼ right on turn LF and close RF beside LF, point LF out to side,
step LF next to RF,
5,6,7,8 Repeat as above. (6.00)

SEC.3: SLOW COASTER STEP, HOLD, STEP, LOCK, STEP, HOLD

1,2,3,4 Step back on RF, close LF to RF, step forward on RF, HOLD,
5,6,7,8 Step forward diagonally on LF, lock RF behind LF, step forward on LF, HOLD.

***** TAGS HERE ON WALL 2 AND 5. RESTART FROM BEGINNING OF DANCE. (You will be facing 12.00 and 6.00).**

SEC.4: WEAWE RIGHT, WEAWE LEFT

1,2,3,4 Step to side with RF, step LF behind RF, step to side with RF, hitch LF,
5,6,7,8 Step to side with LF, step RF behind LF, step to side with LF, close RF next to LF. (Weight on RF).

SEC.5: RHUMBA BOX FORWARD

1,2,3,4 Step to side with LF, close RF to LF, step forward on LF, touch RF next to LF,
5,6,7,8 Step to side with RF, close LF next to RF, step back with RF, touch LF beside RF.

SEC.6: BACK STEP LOCK STEP, KICK, BACK STEP LOCK STEP, TOUCH

1,2,3,4 Step back on LF, lock RF over LF, step back on LF, low kick with RF,
5,6,7,8 Step back on RF, lock LF over RF, step back on RF, touch LF beside RF.

SEC.7: SIDE, HOLD, BACK ROCK RECOVER, SIDE, HOLD, BACK ROCK RECOVER

1,2,3,4 Step to side with LF, HOLD, rock back with RF, recover on LF,
5,6,7,8 Step to side with RF, HOLD, rock back with LF, recover on RF.

SEC.8: SIDE, TOGETHER, FORWARD, HOLD, ROCKING CHAIR

1,2,3,4 Step to side with LF, close RF to LF, step forward on LF, HOLD,
5,6,7,8 Step forward on RF, recover on LF, step back on RF, recover on LF.

Tags: Walls 2 & 5, after 24 counts. Do a Right Jazzbox with HOLDS - Cross RF over LF, step back on LF, step to side on RF, close LF to RF (8 counts). You will be facing 12.00 and 6.00. RESTART from the beginning.

Ending: The dance ends during Wall 8. Dance the first 8 steps. The music slows right down. Stomp with RF and do two slow ¼ turn paddles to the left, then run, run, run and tap LF behind RF (counts 9-16).