

# The Whiskey's Gone

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Angéline Fourmage (FR) & Maryse Fourmage (FR) - 30 September 2023

Music: The Whiskey's Gone - Alli Walker



Start: 13s approximately, On the word 'When all'

Sequence: Intro-A-16-A-16-A-A-A-TAG-A-Final

## [1-8] Heel Split, Together, Heel Split, Coaster-Step, Paddle-Turn ½ L

- 1&2& RF FW, Put your heels outside, move your heels to the center, RF next to LF
- 3&4 LF FW, Put your heels outside, move your heels to the center
- 5&6 LF back, RF next to LF, LF FW
- 7-8 Make ¼ L with R Point to the R side, Make ¼ L with R Point to the R side

## [9-16] Sailor-Step, Step-Turn ½ R, Full-Turn\*, Mambo ¼ R, Cross

- 1&2 Cross RF behind LF, LF to the L side, RF to the R side
- 3-4 LF FW, ½ R
- 5-6 Make ½ R with LF Back, Make ½ R with RF FW\* (Option Walk, Walk)
- 7&8 Make ¼ R with LF to the L side, Recover to the RF, Cross LF over RF (\*Restart)

## [17-24] Weave, Heel, Heel, Hitch ¼ L, Step ¼ L

- 1&2& RF to the R side, Cross LF behind RF, RF to the R side, Cross LF over RF
- 3&4 RF to the R side, Cross LF behind RF, RF to the R side
- 5-6 Touch L heel FW, Touch L heel FW on L diagonal
- 7-8 Make ¼ L with L Hitch FW, Make ¼ L with LF to the L side

## [25-32] Heel, Heel, Hitch ¼ R, Triple-Step ½ R, Rock-Step

- 1-2 Touch R heel FW, Touch R heel FW on R diagonal
- 3-4 Make ¼ R with R Hitch FW, RF FW
- 5&6 Make ¼ R with LF to the L side, RF next to LF, Make ¼ R with LF Back
- 7-8 RF Back, Recover to the LF

Tag : 1-2 R Stomp Up with Clap

Intro/ Final :

## [17-24] Weave, Heel, Heel, Hitch ¼ L, Step ¼ L

- 1&2& RF to the R side, Cross LF behind RF, RF to the R side, Cross LF over RF
- 3&4 RF to the R side, Cross LF behind RF, RF to the R side
- 5-6 Touch L heel FW, Touch L heel FW on L diagonal
- 7-8 Make ¼ L with L Hitch FW, Make ¼ L with LF to the L side

## [25-32] Heel, Heel, Hitch ¼ R, Chassé L ¼R , Rock-Step

- 1-2 Touch R heel FW, Touch R heel FW on R diagonal
- 3-4 Make ¼ R with R Hitch FW, RF FW
- 5&6 Make ¼R with LF to the L side, RF next to LF, LF to the L side
- 7-8 RF Back, Recover to the LF

Smile et enjoy the dance

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