Count: 32
Wall: 4
Level: Intermediate
Choreographer: Heru Tian (INA) - October 2023
Music: 3D - Jung Kook (정국) \& Jack Harlow

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**2 Tags, 1 Restart
**Tag 8C : Side & Heel Fan (X2), Side Chasse, Heel Fan, Side & Heel Fan (X2), Side Chasse
(Tag 8C at the end of Wall 1 & 4)
1&2&3&4& Step R to R Side (1), Fan L Heel in (&), Return L Heel (2), Fan R Heel in (&), Step R to R
    Side (3), Step L next to R (&), Step R to R Side (4), Fan L Heel in (&)
5&6&7&8 Step L to L Side (5), Fan R Heel in (&), Return R Heel (6), Fan L Heel in (&), Step L to L Side
    (7), Step R next to L (&), Step L to L Side (8)
Section 1: Side, Sync Weave, Hitch, Side, Modified Apple Jacks / Swivels Heels and Toes
12&3&4 Step R to R Side (1), Step L behind R (2), Step R to R Side (&), Cross L over R (3), Hitch R
    (&), Step R to R Side (4)
5&6&7&8& Swivel R heel to R, Swivel L toe to R (5), Return (&), Swivel L Heel to L, Swivel R toe to L (6),
    Return (&), Swivel R heel to R, Swivel L toe to R (7), Return (&), Swivel R heel to R, Swivel L
    toe to R (8), Return (&)
    (For Easier Option : You can do : Swivel L toe to Left and R heel to Right (5), Return (&),
    Swivel L heel to Left and R toe to Right (6), Return (&), Repeat count 5& twice (7&8&)
Section 2 : Rock Back, Kick, Together (X2), Behind Touch, 1/2L Unwind, 1/8L Chug (X2)
1&2& Rock L back (1), Recover on R (&), Kick L fwd (2), Close L next to R (&)
3&4& Rock R back (3), Recover on L (&), Kick R fwd (4), Close R next to L (&)
56 Touch L behind (5), Unwind 1/2L , weight on L (6) facing 6.00
7 1/8L, Chug R to R Side (7), 1/8L, Chug R to R Side (8) facing 3.00
**During Wall 3, Dance up to 16C and Restart the dance
Section 3 : Sailor, 1/8L Fwd Donkey, Fwd Shuffle, Chase 1/2R
1&2 Step L behind (1), Step R beside L (&), Step L to L Side (2) angle body to L Diagonal
34 1/8L, Step R fwd (3) Facing 1.30, Lock L behind R, Hitch R fwd (4)
5&6 Step R fwd (5), Step L next to R (&), Step R fwd (6)
7&8 Step L fwd (7), Pivot 1/2R, Step R in place (&), Step L fwd (8) Facing 7.30
Section 4 : 1/8R, Dorothy Steps, Sync Rock Fwd, Heel \& Heel
\(12 \& \quad 1 / 8 R\), facing 9.00 , Step \(R\) fwd to \(R\) Diagonal (1), Lock \(L\) behind \(R\) (2), Step \(R\) fwd to \(R\) Diagonal (\&)
34 \& Step L fwd to L Diagonal (3), Lock R behind L (4), Step L fwd to L Diagonal (\&)
56\& Rock R fwd (5), Recover on L (6), Close R next to L (\&)
7\&8 Tap L Heel fwd (7), Close L next fo R (\&), Tap R Heel fwd (8)
Start again..
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