## Goes Good (Good With Me)

Level: Improver

**Count: 32** Choreographer: Gail Smith (USA) - October 2023 Music: Good With Me - Walker Hayes

INTRO: 16 Counts to the slower beat	
1-2	D, & HEEL & CROSS, L SIDE, BEHIND, & HEEL, & STEP FWD Step R to side, Step L behind R
&3&4	Step R to side, Tap L heel to fwd diag, Step L slightly back, Step R over L
5-6	Step L to side, Step R behind L
&7&8	Step L to side, Tap R heel to fwd diag, Step R slightly back, Step L fwd
****** TAG w RESTART on wall 5, facing 12:00. ROCKING CHAIR	
1-2-3-4	Rock R fwd, Recover onto L, Rock R backward, Recover onto L
STEP FWD, TOUCH, STEP BACK, KICK, COASTER STEP	
1&	Step R to fwd, Touch L next to R – Clap
2&	Step L back, Kick R fwd – Clap
3&4	Step R back, Step L next to R, Step R fwd
STEP FWD, TOUCH, STEP BACK, KICK, COASTER CROSS	
5&	Step L fwd, Touch R next to L – Clap
6&	Step R back, Kick L fwd – Clap
7&8	Step L back, Step R next to L, Step L over R
KICK-BALL-CROSS, WEAVE R, SIDE SHUFFLE R, 1/4 L - SIDE SHUFFLE L	
1&2	Kick R to fwd R diagonal, Step in place on ball of R foot, Step L over R
&3&4	Step R to side, Step L behind R, Step R to side, Step L over R
5&6	Step R to side, Step L next to R, Step R to side
&	Hitch L knee up and Turn 1/4 L on ball of R foot
7&8	Step L to side, Step R next to L, Step L to side 9:00
FWD ROCK, REC, COASTER STEP, FWD ROCK, REC, SHUFFLE 1/2 TURN	
1-2	Rock R fwd, Recover onto L
3&4	Step R back, Step L next to R, Step R fwd
5-6	Rock L fwd, Recover onto R
7&8	Triple step 1/2 turn over L shoulder – stepping L-R-L 3:00
****** TAG at the END of each wall.	
When you END the dance facing the side walls, do the tag one time. When you END the dance facing the front and back walls, do the tag TWICE. R HEEL, TOGETHER, L HEEL, TOGETHER	
1&2&	Tap R heel fwd, Step R next to L, Tap L heel fwd, Step L next to R
(Weight on L foo	ot. Raise your right foot to prepare to immediately step to the R)
At the end of wall 6, AFTER you do the tag once, Step R fwd, Pivot 1/4 L to face front!	





Wall: 4