

1.2.3 Whiskey

Count: 48

Wall: 4

Level: Phrased Intermediate

Choreographer: Chrystel DURAND (FR), Séverine Fillion (FR) & Stefano Civa (IT) - October 2023

Music: The Whiskey's Gone - Alli Walker



****2 Restarts, 1 Tag (2 Claps), 1 Intro**

INTRO – A – A(16) – A – B – A – A – B – A(16) – A – 2 Claps – A – A (16)

INTRO : After 16 counts :

[1-8] STOMP, CLAP, STOMP, CLAP CLAP, STEP 1/2 TURN TWICE

- 1-2 Stomp right to right side, Clap
- 3&4 Stomp left to left side, Clap, Clap
- 5-6 Right step fwd, Turn 1/2 left passing weight on left
- 7-8 Right step fwd, Turn 1/2 left passing weight on left

[9-16] STOMP, CLAP, STOMP, CLAP CLAP, STEP 1/2 TURN TWICE

Same steps as the first section (1-8)

PART A

[1-8] WALKS FWD, KICK BALL POINT, SAILOR 1/4 TURN, HEEL, CLAP CLAP

- 1-2 Walk fwd on right, walk fwd on left
- 3&4 Kick right fwd, recover on right next to left, Touch left toe to left side
- 5&6 Left cross behind right, 1/4 turn left stepping right to right, left step fwd 9:00
- 7 Right heel fwd
- &8 Clap Clap

[9-16] WIZZARD STEPS, STEP 1/2 TURN, FULL TURN ENDING WITH 2 JUMPS

- 1-2& Right diagonally right fwd, left cross behind right, right diagonally right fwd
- 3-4& Left diagonally left fwd, right cross behind left, left diagonally left fwd
- 5-6 Right step fwd, Turn 1/2 left passing weight on left 3:00
- 7&8 Full turn left : 1/2 turn left and right step back, 1/2 turn left with 2 little jump in place on both feet

Easier Option for 7-8 : Full Turn left in 2 steps (right – left) without jumping

[17-24] KICK OUT OUT, SAILOR 1/4 TURN, VAUDEVILLE & CROSS SHUFFLE

- 1&2 Kick right fwd, right step to the right, left to left
- 3&4 Right cross behind left, 1/4 turn right stepping left to left, right step fwd 6:00
- 5&6& Left cross over right, right to right, left heel diagonally left fwd, recover on left
- 7&8 Right cross over left, left to left, right cross over left

[25-32] SIDE ROCK, BEHIND SIDE CROSS, STEP 1/2 TURN, STEP 1/4 TURN & HEELS TWIST

- 1-2 Rock step left to left side, recover on right
- 3&4 Left cross behind right, right to right, left cross over right
- 5-6 Right step fwd, Turn 1/2 left passing weight on left 12:00
- 7 Right step fwd
- &8 Turn 1/4 left with heels Twist : Swivel both heels to the right, to the left 9:00

PART B (On the fiddle) at 9 :00 and at 3 :00

[1-8] CROSS ROCK & SYNCOPATED WEAVE (RIGHT & LEFT)

- 1-2 Cross rock right over left, recover on left
- &3 Right to right, left cross over right

&4& Right to right, left cross behind right, right to right
5-6 Cross rock left over right, recover on right
&7 Left to left, right cross over left
&8& Left to left, right cross behind left, left to left

[9-16] ROCK FWD, & SIDE POINT SWITCHES, & ROCK FWD & STOMP BACK, HEEL SPLIT

1-2 Rock step right fwd, recover on left
& Right next to left
3&4 Touch left toe to left side, recover on left next to right, Touch right toe to right side
& Recover on right next to left
5-6 Rock step left fwd, recover on right
&7 Left next to right, Stomp right just behind left
&8 Swivel both heels OUT, recover both heels IN

****2 RESTARTS : after 16 counts on PART A at 12 :00 for the first one and at 6 :00 for the second one**

**TAG / CLAPS : At the end of the music (after the 7th PART A), the music stops during 2 counts.
Make 2 CLAPS and start the dance again PART A with the music !**

ENJOY & HAVE FUN !!

Last Update: 24 Nov 2023
