

# Authentically Me

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Jo Kinser (UK), Jef Camps (BEL) & John Kinser (UK) - October 2023

Music: To Know Me - Lauren Daigle



Intro: 16 cts (0:14 secs)

**S1: Side, Behind-Side-Cross, Sweep, Cross, Side, Rock Behind/Recover, Side Into ¼ NC Diamond Pattern**

- 1-2&3 RF step side, LF cross behind RF, RF step side, LF cross over RF and RF sweep forward
- 4&5 RF cross over LF, LF step side, RF rock behind LF (open body into R diagonal)
- 6&7 Recover on LF, RF step side, 1/8 turn L & LF step back (10:30)
- 8&1 RF step back, 1/8 turn left LF step side, RF cross over LF (9:00)

**S2: Scissor Step, Hinge ¾ Turn L, Press Fwd, Touch, Back Sweeps, Behind-Side-Cross**

- 2&3 LF step side, RF close next to LF, LF cross over RF
- 4&5 ¼ turn left & RF step back, 1/2 turn left & LF step forward, RF press forward (12:00)
- &6-7 LF tap behind, LF step back and sweep RF back, RF step back and sweep LF back
- 8&1 LF step behind RF, RF step side, LF cross over RF

**S3: Scissor Step, ½ Turn Hinge R, Cross/Sweep Forward, Cross Rock/Recover & Hitch, Behind, ¼ Turn L Forward, Side Beginning of NC2**

- 2&3 RF step R, LF close next to RF, RF cross over LF
- 4&5 ¼ turn right & LF step back, ¼ turn right & RF step right, LF cross over RF & sweep RF forward (6:00)
- 6-7 RF cross rock over LF (bend a little), Recover LF and Hitch RF
- 8&1 RF cross behind LF, ¼ turn left and LF step forward, RF large step right (3:00)

**S4: Rock Back/Recover, Side, Behind, ¼ Turn L Forward R, Slow ½ Turn L, Step Forward, Full Turn Forward L**

- 2&3 LF rock back, RF recover slightly across LF, LF step L
- 4&5 RF step behind LF, ¼ turn L LF step forward, RF step forward (12:00)
- 6-7 Slow ½ turn L (6), LF step forward (7) (6:00)
- 8& ½ turn L RF step back, ½ turn L LF step forward (6:00).

To begin the dance to face (3:00) make a further ¼ turn L.

Tag 1 2 counts: Sway R, Sway L, End of Wall 3 (9:00)

Tag 2 4 counts: Sway RLRL, End of Wall 5 (3:00)