

# Eternity

**COPPER** KNOB  
STEPPERS

Count: 64

Wall: 4

Level: Advanced

Choreographer: Hiroko Carlsson (AUS) - October 2023

Music: Eternity (with Timmy Trumpet) (Club Mix) - KSHMR & Bassjackers :  
(Spotify/Apple Music/Deezer)



Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))

(Dance starts immediately, starting position with your right foot forward and be ready for 'Fwd Rock')

## [S1] Fwd Rock, Coaster Step, 1/4L w/ Hitch, Fwd Rock, Coaster Step, 1/4R w/ Hitch

- 1 2 Rock forward on R, Replace weight on L
- 3&4 Step back on R, Step L next to R, Step forward on R
- 5 Make a swift ¼ turn left on R foot / hitch L knee (9:00)
- 6& Rock forward on L, Replace weight on R
- 7&8 Step back on L, Step R next to L, Step forward on L
- 1 Make a swift ¼ turn right on L foot / hitch R knee (12:00)

## [S2] Fwd Rock-Back w/ 1/2L Ronde, Circle Walk & Run

- 2& Rock forward on R, Replace weight on L
- 3 4 Step (slightly dipping down) back on R, Making a ½ ronde turn left on ball of R foot (6:00)
- 5 6 Semicircle walk on L-R over your left shoulder (12:00)
- 7&8 Semicircle run on L-R-L over your left shoulder (6:00)

## [S3] Side Rock, Cross Shuffle, 1/4R, 1/4R, Kick-Ball-Cross

- 1 2 Rock R to the side, Recover weight on L
- 3&4 Cross R over L, Step L close, Cross R over L
- 5 6 Make a ¼ turn right stepping back on L (9:00), Make a ¼ turn right stepping R to the side - prep for kick ball L (12:00)
- 7&8 Kick L diagonally forward, Ball step L beside R, Cross R over L-

## [S4] -Side, 1/4R Sailor-Step-Samba, Cross-Point, Cross-Point

- 1 2& - Step L to the side, Step R behind L making a ¼ turn right (3:00), Step L beside R
- 3&4 Slightly cross R over L, Rock L to the side, Replace weight on R
- 5 6 Cross L over R, Point R to the side
- 7 8 Cross R over L, Point L to the side

## [S5] Diamond 3/4L Turn

- 1&2 Cross L over R, Step R to the side, Make a ⅙ turn left stepping back on L (1:30)
- 3&4 Step back on R, Make a ⅙ turn left stepping L to the side, Make a ⅙ turn left stepping R into L diagonal (10:30)
- 5&6 Step forward on L, Make a ⅙ turn left stepping R to the side, Make a ⅙ turn left stepping back on L (7:30)
- 7&8 Step back on R, Make a ⅙ turn left stepping L to the side, Step forward on R (6:00)

## [S6] Step, Kick, 1/4R, Point, Rolling Vine L w/ Scuff

- 1 2 Step forward on L, Kick forward on R
- 3 4 Make a ¼ turn right stepping R to the side (9:00), Point L to the side
- 5 6 Make a ¼ turn left stepping forward on L, Make a ½ turn left stepping back on R
- 7 8 Make a ¼ turn left stepping L to the side (9:00), Scuff / scoop R to the side

- Restart here on Wall 4

## [S7] Side, Cross Touch, 1/4R Shuffle Back, Back Rock, Fwd-1/2R-

1 2 Step R to the side, Touch / cross L over R  
3&4 Making a  $\frac{1}{4}$  turn right shuffle back on L-R-L (12:00)  
5 6 Rock back on R, Replace weight on L  
7 8 Step forward on R, Make a  $\frac{1}{2}$  turn right stepping back on L (6:00)-

**[S8] -1/2R-Step-Pivot 1/2R-Fwd, 1/4L Side Shuffle, Touch-Unwind 1/2L**

1 - Make a  $\frac{1}{2}$  turn right stepping forward on R (12:00)  
2 3 Step forward on L, Make a  $\frac{1}{2}$  turn right recover weight on R (6:00)  
4 Step forward on L  
5&6 Make a  $\frac{1}{4}$  turn left stepping R to the side (3:00), Step L close, Step R to the side  
7 8 Touch L behind R, Unwind  $\frac{1}{2}$  left weight ends on L (9:00)

**Restart on Wall 4 count 48 (12:00)**

**Ending suggestion: The last wall (wall 6) starts facing 9:00. Dance up to count 4 (9:00),  
Make a swift  $\frac{1}{4}$  turn right stepping L to the side (12:00).**

**(updated: 11/Oct/23)**

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