

# Bad Day to Be a Beer

**COPPER** KNOB  
STEPPERS

Count: 48

Wall: 2

Level: Improver

Choreographer: Janet Kearney (USA) - October 2023

Music: Bad Day To Be A Beer - Drake Milligan : (iTunes or Amazon music)



**Intro: 24 counts - 1 Tag With Restart**

**(1 – 8) WALK FORWARD 3Xs, TOUCH L NEXT TO R, KICK 2Xs, SLIDE BACK**

- 1 – 4 Step R forward, Step L forward, Step R forward, Touch L next to R
- 5 – 6 Kick L forward 2Xs
- 7 – 8 Slide backward on L, Drag R as you slide backward

**(9 – 16) ROCK R BACKWARD, RECOVER L, PIVOT 1/8 TURN L 2Xs, STOMP L 2Xs**

- 1 – 2 Rock R backward, Recover weight on L at center
- 3 – 4 Pivot 1/8 turn to L
- 5 – 6 Pivot 1/8 turn to L (9:00)

**\*TAG here during WALL 4 – see below for what to do when he stops singing and it's silent!**

- 7 – 8 Stomp L 2Xs

**(17 – 24) GRAPEVINE R, GRAPEVINE L**

- 1 – 4 Step R to R side, Step L behind R, Step R to R side, Touch L next to R
- 5 – 8 Step L to L side, Step R behind L, Step L to L, Touch R next to L

**(25 – 32) POINT R, POINT L, SYNCOPATED POINTS R-L-R, HITCH R PIVOT ¼ TURN TO L**

- 1 – 2 Point R to R side, Recover R next to L
- 3 – 4 Point L to L side, Recover L next to R
- 5 & 6 & Point R to R side, Recover R next to L, Point L to L side, Recover L next to R
- 7 – 8 Point R to R side, Hitch R up while pivoting ¼ turn to L (6:00)

**(33 – 40) STEP LOCK DIAGONAL R – L WITH SCUFFS**

- 1 – 4 Step R to R diagonal, Lock L behind R, Step R to R diagonal, Scuff R up
- 5 – 8 Step L to L diagonal, Lock R behind L, Step L to L diagonal, Touch R next to L

**(41 – 48) BACK TOUCHES 2Xs, SYNCOPATED BACK TOUCHES 4Xs W/HOPS**

- 1 – 4 Step R back on diagonal, Touch L beside R, Step L back on diagonal, Touch R beside L
- & 5 & 6 Hop back R on diagonal, Touch L beside R, Hop back L on diagonal, Touch R beside L
- & 7 & 8 Hop back R on diagonal, Touch L beside R, Hop back L on diagonal, Touch R beside L

**\*TAG during WALL 4 after 10 counts the music will slow and he will stop singing.**

**When this happens, instead of 2 1/8 turns do 2 ¼ turns to L (12:00). Raise your drink up or pretend and yell CHEERS then drink! You'll have 4 counts to cheer and drink then count yourself back in when the drum beat starts with 5-6-7-8 restart dance facing 12:00.**

LiveLoveLaughLineDance

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