

Love Works

COPPER **KNOB**
BY STEPHEN

Count: 48

Wall: 4

Level: Improver

Choreographer: Lee Hamilton (SCO) & Heather Barton (SCO) - October 2023

Music: Love's the Only Thing Workin' - The Mizes, Logan Mize & Jill Martin : (iTunes & Amazon)



Intro: 16 Counts (approx. 10s)

Section 1 [1-8] Walk R, Walk L, R Shuffle Fwd, Rock Fwd, Recover, Shuffle ½ Turn L

12 Walk fwd on R (1), Walk fwd on L (2)
3&4 Step fwd on R (3), Step L next to R (&), Step fwd on R (4)
56 Rock fwd on L (5), Recover on R (6)
7&8 Make ½ turn L stepping fwd on L (7), Step R next to L (&), Step fwd on L (8) 6:00

RESTART 2 - here after count 8 on WALL 7 (facing 12:00)

Section 2 [9-16] Step R, Bump L, Step L, Bump R, R Jazz Box ¼ Turn Cross

12 Step fwd on R (1), Touch L slightly in front of R and bump L hip to L (2)
34 Step fwd on L (3), Touch R slightly in front of L and bump R hip to R (4)
56 Cross step R over L (5), Make ¼ turn R stepping back on L (6) 9:00
78 Step R to R side, Cross step L over R

RESTART 1 - here after count 16 on WALL 3 (facing 3:00)

Section 3 [17-24] Side R, Hold, Rock Back, Recover, Side L, Hold, Rock Back, Recover

1234 Long step R to R side (1), Hold (2), Rock back on L (3), Recover on R (4)
5678 Long step L to L side (5), Hold (6), Rock back on R (7), Recover on L (8) 9:00

Section 4 [25-32] R Kick Ball Cross x2, Side Rock, Recover, Behind R, Side L

1&2 Kick R to R diagonal (1), Step ball of R next to L (&), Cross step L over R (2)
3&4 Kick R to R diagonal (3), Step ball of R next to L (&), Cross step L over R (4)
5678 Rock R out to R side (5), Recover on L (6), Step R behind L (7), Step L to L side (8)

Section 5 [33-40] Step R ¼ L, Touch L, Side L, Touch R, Diag R, Lock L, Diag R Lock Step

12 Make ¼ turn L stepping R to R side and dip slightly (1), Touch L to L side straightening up (2) 6:00
34 Step L to L side and dip slightly (3), Touch R beside L straightening up (4)
56 Step R diagonally fwd R (towards 7:30) (5), Lock L behind R (6)
7&8 Step R diagonally fwd R (7), Lock L behind R (&), Step R diagonally fwd R (8) 7:30

Section 6 [41-48] Diag L, Lock R, Diag L Lock Step, R Jazz Box 3/8 R

12 Step L diagonally fwd L (towards 4:30) (1), Lock R behind L (2)
3&4 Step L diagonally fwd L (3), Lock R behind L (&), Step L diagonally fwd L (4)
56 Cross step R over L (5), Make 3/8 turn R stepping back on L (straightening up to 9:00) (6)
78 Step R to R side (7), Step fwd on L (8) 9:00

Have fun! - Contact: Leeh040595@icloud.com or hcbootleggers26@aol.com