Count: 96
Wall: 2
Level: Phrased Improver
Choreographer: Kurti Mair (IT) - October 2023
Music: Keys To The Country - Chris Janson


Note: The dance starts after 16 beats with the use of vocals Sequence: A, Tag, ABC; A*B, Tag, Ending
Part A (2 wall; Note: A* = A5 - A8 [without A1 - A4])
A1: Scuff, touch, heel bounces, sailor step
1-2 Swing right foot forward, let heel drag on floor - Tap right foot next to left foot
3-6 Tap right toe in front/lift and lower right heel $4 x$
7\&8 Cross right foot behind left - Small step to the left with left foot and right foot to left foot
A2: Scuff, touch, heel bounces, sailor step
1-8 Same as step sequence A1, but mirror image starting with left foot

## A3+A4: Repeat A1 + A2

1-16 A1 and A2 repeat
A5: Heel, touch back, $1 / 8$ turn I/touch 2x, rock back/kick-stomp r +
1-2 Touch right heel front - touch right toe back
3-4 $2 x$ a $1 / 8$ turn left around and tap right foot next to left ( 9 o'clock)
5\&6 Jump backward with right/left foot kicking forward - jump back on left foot and stomp right foot next to left one
$7 \& 8$ Jump backward with left/right foot kicking forward - jump back on right foot and stomp left foot next to right one

A6: Locking shuffle forward $\mathrm{r}+\mathrm{I}$, scissor step $\mathrm{r}+\mathrm{I}$
1\&2 Step forward right, cross left behind right and step forward right
3\&4 Step forward left, cross right behind left and step forward left
5\&6 Step right to right side, step left to right side and cross right over left
7\&8 Step left to left, step right to left and cross left over right
A7+A8: Repeat A5 + A6
1-16 A5 and A6 repeat (6 o'clock)
Part B (1 wall; starts 1st time towards 6 o'clock)
B1: Heel, touch back, $1 / 2$ turn r/heel \& touch, point-touch-heel \& point-touch-point-touch
1-2 Touch right heel front - Touch right toe back
$3 \& 4 \quad 1 / 2$ Turn right around and tap right heel in front - Bring right foot up to left and tap left foot next to right (12 o'clock)
5\& Tap left toe left and tap next to right foot
6\& Tap left heel in front and place left foot next to right foot
7\& Tap right toe and place right foot next to left foot
8\& Tap left toe left and bring left foot close to right foot
B2: heel, touch back, $1 / 2$ turn r/heel \& touch, point-touch-heel \& point-touch-point-touch
1-8\& As step sequence B1 (6 o'clock).
Part/part C (2 wall; starts 1st time toward 6 o'clock)
C1: Toe strut side-toe strut across $2 x$, heel, touch back, $1 / 4$ turn I/touch $2 x$
1\& Step right to right side, touch toe only - lower right heel
2\& Cross left foot over right, touch toe only - lower left heel

5-6 Tap right heel in front - tap right toe in back
7-8 $2 x$ a $1 / 4$ turn around to the left and tap right foot next to left (12 o'clock)
C2: Toe strut side-toe strut across $2 x$, heel, touch back, stomp, stomp
$1 \& \quad$ step right toe, touch right toe only - lower right heel
2\& Cross left foot over right, touch toe only, lower left heel
3\&4\& as 1\&2\&
5-6 Tap right heel in front - Tap right toe in back
7-8 Stomp right foot next to left - Stomp left foot next to right
Tag/Bridge (2 wall; starts direction 6 o'clock)
T1: $1 / 8$ turn I/touch $2 x$, rock back/kick-stomp up
1-2 $2 x$ a $1 / 8$ turn left around and tap right foot next to left (3 o'clock)
3\&4 Jump back with right/left foot kick forward - jump back on left foot and stomp right foot up next to left (no weight change)
5-8 as 1-4 (12 o'clock)

Ending (1 wall; starts towards 12 o'clock)
E1: Heel, touch back, $1 / 8$ turn I/touch $2 x$, rock back/kick-stomp r + I
1-8 as step sequence A5 (9 o'clock).

## E2: $1 / 4$ Monterey turn right

Make $11 / 4$ turns right around and bring right foot close to left (12 o'clock)

