The Reason Is You



Count: 32 Wall: 4 Level: Improver

Choreographer: Via Sylvia (INA) - October 2023

Music: The Reason (Latin Version) - Jonathan Moly & Hoobastank



Intro: 16 Counts

S 1 FORWARD TOUCH. TOGETHER, FORWARD TOUCH, TOGETHER, SIDE ROCK RECOVER R/L

1&2&	Touch R forward – step R beside L – touch L forward – step L beside R
3&4&	Step R to side – recover on L – touch L beside R – step R beside L
5&6&	Touch L forward – step L beside R – touch R forward – step R beside L

7&8 Step L to side – recover on R – step L beside R

S 2 ROCKING CHAIR, FORWARD SHUFFLE, ROCKING CHAIR, MAMBO 1/4 R

1&2& Step R forward – recover on L – step L back – recover on L

3&4 Step R forward – cross L behind R – step R forward

5&6& step L forward – recover on R – step R back – recover on R

7&8 Step L forward – turn ¼ R weight on L – cross L over R (facing 03.00)

**** RESTART HERE ON W 4 (happen facing 06.00)

S 3 BEHIND CROSS ROCK, RECOVER, SIDE, KICK R/L, ROCKING CHAIR, 1/2 R MAMBO TURN

1&2&	Cross rock R behind L – recover on L – step R to side – kick L diagonal forward
3&4&	Cross rock L behind R – recover on R – step I to side – kick R diagonal forward

5&6 Step R back – recover on L – step R forward

7&8 Step L forward – turn 1/2 R weight on R – step L forward

S 4 TOUCH TO SIDE, TOUCH BESIDE, BEHIND SIDE CROSS

1&2	Touch R to side – touch R beside L – touch R to side
3&4	Cross R behind L – step L to side – cross R over L
5&6	Touch L to side – touch L beside R – touch L to side
7&8	Cross L behind R – step R to side – cross L over R

***TAG AFTER W 1: 8 Counts

FORWARD MAMBO, BACK MAMBO, TOUCH R TO SIDE AND DRAG

Step R forward – recover on L – step L back
Step R back – recover on L – step L forward

5-8 touch R to side drag until count 8

ENJOY THE DANCE □

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