Count: 64
Wall: 0
Level: Improver - Partner
Choreographer: Guy Dubé (CAN) \& Nancy Milot (CAN) - October 2023
Music: Like She Does (feat. Kylie Frey) - Wynn Williams

Intro : 16 counts.
Start in Close Western position, man facing OLOD, lady facing ILOD.

## Steps Description

## [1-8]

M : SIDE, TOGETHER, CHASSÉ to L, $1 / 4$ TURN L with ROCK STEP, RECOVER, SHUFFLE in $1 / 2$ TURN R L : SIDE, TOGETHER, CHASSÉ to R, $1 / 4$ TURN L with ROCK BACK, RECOVER, SHUFFLE in $1 / 2$ TURN R
1-2 $\quad M$ : Step $L$ to left side, step $R$ together $L$
$L$ : Step $R$ together $R$ side, step $L$ together $R$
$3 \& 4 \quad \mathrm{M}$ : Chassé to left with LRL
L : Chassé to right with RLR
5-6 $\quad M: 1 / 4$ turn to left and rock step $R$ forward, recover on $L$
$L$ : $1 / 4$ tour to left and rock step $L$ back, recover on $R$
7\&8 M : Shuffle in $1 / 2$ turn to right with RLR
$L$ : Shuffle in $1 / 2$ turn to right with LRL
[9-16]
M : SHUFFLE in $1 / 4$ TURN R, ROCK BACK, RECOVER, CHASSÉ to $R, 1 / 4$ TURN L and ROCK BACK, RECOVER
L : TRIPLE STEP in $1 / 4$ TURN R, ROCK STEP, RECOVER, CHASSÉ to $L, 1 / 4$ TURN $R$ and ROCK BACK, RECOVER

| 1\&2 | M : Shuffle in $1 / 4$ turn to right with LRL |
| :---: | :---: |
|  | L : Triple steps in 1/4 turn to right with RLR |
| 3-4 | M : Rock back on R , recover on L |
|  | $L$ : Rock step forward on L, recover on R |
| 5\&6 | M : Chassé to right with RLR |
|  | L : Chassé to left with LRL |
| 7-8 | M : 1/4 turn to left and rock back on $L$, recover on $R$ |
|  | $L$ : $1 / 4$ turn to right and rock back on $R$, recover on $L$ |

[17-24]
M : 1/4 TURN R and CHASSÉ to L, ROCK BACK, RECOVER, SHUFFLE in 1/2 TURN L, ROCK BACK, RECOVER
L: $1 / 4$ TURN L and CHASSÉ to R, ROCK BACK, RECOVER, SHUFFLE in $1 / 2$ TURN R, ROCK BACK, RECOVER

| 1\&2 | $M: 1 / 4$ turn to right and chassé to left with $L R L$ |
| :--- | :--- |
|  | $L: 1 / 4$ turn to left and chassé to right with RLR |
| 3-4 | $M:$ Rock back on $R$, recover on $L$ |
|  | $L:$ Rock back on $L$, recover on $R$ |

*** On count 3 , the man takes only the lady's right hand (One Hand Hold).
5\&6 M : Shuffle forward in $1 / 2$ turn to left with RLR
$L$ : Shuffle forward in $1 / 2$ turn to right with LRL
*** On count 5 , the lady pass under the man's $L$ arms.
7-8 $\quad \begin{aligned} & M \text { : Rock back on } L \text {, recover on } R \\ & \\ & L \text { : Rock back on } R \text {, recover on } L\end{aligned}$
Restart : At the 5th repetition of the dance, after the first 24 counts, restart the dance from the beginning.
[25-32]
M : $1 / 4$ TURN L and STEP FWD, SHUFFLE FWD, $2 X$ (WALK FWD), SHUFFLE FWD
L: 1/4 TURN R and STEP FWD, $1 / 2$ TURN $R$ and STEP BACK, SHUFFLE BACK, FULL TURN L, SHUFFLE BACK
1-2 $\quad M: 1 / 4$ turn to left and step $L$ forward, step $R$ forward
*** On count 1, the man raises with his $L$ hand, the lady's $R$ hand.
*** On count 2, the lady pass under the man's $L$ arms.

| $3 \& 4$ | $M:$ Shuffle forward with $L R L$ |
| :--- | :--- |
| $5-6$ | $L:$ Shuffle back with RLR |
| $5:$ Walk forward with $R L$ |  |
|  | $L: 1 / 2$ turn to left and step $L$ forward, $1 / 2$ turn to left and step $R$ back |

*** On count 5, the man with his $R$ hand raise the lady's $R$ hand over her head.
*** On count 6, the man with his R hand take the lady's L hand (Double Hand Hold).
7\&8 M : Shuffle forward with RLR
L : Shuffle back with LRL
[33-40]
M : ROCK STEP, RECOVER, $1 / 4$ TURN L and CHASSÉ to L, $2 X$ (1/4 TURN L), $1 / 4$ TURN L and SHUFFLE FWD
L : ROCK BACK, RECOVER, SHUFFLE FWD, 2X (1/4 TURN R), SHUFFLE FWD
1-2 $M$ : Rock forward on $L$, recover on $R$
$L$ : Rock back on R, recover on $L$
3\&4 $M: 1 / 4$ turn to left and chassé to left with LRL
$L$ : Shuffle forward with RLR
5-6 $\quad M: 1 / 4$ turn to left and step $R$ forward, $1 / 4$ turn to left and step $L$ to left side
$L: 1 / 4$ turn to right and step $L$ to left side, $1 / 4$ turn to right and step $R$ forward
*** On count 5 , the man with his $R$ hand raises the lady's $L$ hand over her head.
*** On count 6, the man with his L hand let go the lady's $R$ hand. (One Hand Hold).
7\&8 M : 1/4 turn to left and shuffle forward with RLR
L : Shuffle forward with LRL
[41-48]
M : ROCK STEP, RECOVER, COASTER STEP, ROCK STEP, RECOVER, $1 / 4$ TURN R and CHASSÉ to R L : ROCK STEP, RECOVER, COASTER STEP, ROCK STEP, RECOVER, $1 / 4$ TURN L and CHASSÉ to L
1-2 $\quad M$ : Rock forward on $L$, recover on $R$
$L$ : Rock forward on $R$, recover on $L$
$M$ : Step $L$ back, step $R$ together $L$, step $L$ forward
$L$ : Step $R$ back, step $L$ together $R$, step $R$ forward
M : Rock forward on $R$, recover on $L$
$L$ : Rock forward on $L$, recover on $R$
$M: 1 / 4$ turn to right and chassé to right with RLR
$L: 1 / 4$ turn to left and chassé to left with LRL
*** On count 7, the man with his L hand takes the lady's $R$ hand. (Double Hand Hold)
[49-56]
M : CROSS ROCK STEP, RECOVER, STEP SIDE, PIVOT 1/4 TURN R,SHUFFLE FWD, 1/4 TURN L and ROCK SIDE, RECOVER
L : CROSS ROCK BACK, RECOVER, STEP SIDE,PIVOT 1/4 TURN L, SHUFFLE FWD, 1/4 TURN R and ROCK SIDE, RECOVER
1-2 $M$ : Cross rock $L$ over $R$, recover on $R$
$L$ : Cross rock $R$ behind $L$, recover on $L$
3-4 $M$ : Step $L$ to left side, 1/4 turn to right and step $R$ forward
$L$ : Step $R$ to right side, $1 / 4$ turn to left and step $L$ forward
*** On count 4, the man with his $R$ hand let go the lady's $L$ hand. (One Hand Hold)
5\&6 M : Shuffle forward with LRL

|  | $L:$ Shuffle forward with RLR |
| :--- | :--- |
| 7-8 | $M: 1 / 4$ turn to left and rock side on $R$, recover on $L$ |
|  | $L: 1 / 4$ turn to right and rock side on $L$, recover on $R$ |

*** On count 8 , you are now back in Close Western position.
[57-64]
M : 3X (CROSS STEP, STEP SIDE), COASTER STEP
F : 3X (CROSS, STEP, STEP SIDE), COASTER STEP
1-2 $\quad M$ : Cross step $R$ over $L$, step $L$ to left side
$F$ : Cross step $L$ behind $R$, step $R$ to right side
3-4 $\quad \mathrm{M}$ : Cross step $R$ behind $L$, step $L$ to left side
$F$ : Cross step $L$ over $R$, step $R$ to right side
5-6 $\quad M$ : Cross step $R$ over $L$, step $L$ to left side
$F$ : Cross step $L$ behind $R$, step $R$ to right side
7\&8 M : Step R back, step $L$ together $R$, step $R$ forward
F : Step L back, step R together L, step L forward
*** On count 7, you are now in Double Hand Hold position.
NOTE : For restart the dance, you need to go back the Close Western position.
Restart : At the 5th repetition of the dance, do the first 24 counts and restart the dance from the beginning.
ENJOY AND HAVE FUN !
GUY \& NANCY

