

Love You Back

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 2

Level: Easy Improver

Choreographer: Sylvie CARNOY (FR) - 15 October 2023

Music: Love You Back - Lady A : (Album : Love You Back)



*****3 restarts : on 2nd wall, on the 3rd wall, on the 5th wall (tag / restart), 1 final on the 6th wall
start 2 x 8 counts**

SECTION 1 - SIDE, TOGETHER, TRIPLE STEP FWD, SIDE, TOGETHER, BACK TRIPLE STEP

- 1 - 2 step RF to the right side, step LF next to RF
- 3&4 step RF forward, LF next to RF, step RF forward
- 5 - 6 step LF to the left side, RF next to LF
- 7&8 step LF back, RF next to LF, STEP LF back

SECTION 2 - SWAY SWAY, SIDE TRIPLE STEP, SWAY SWAY, SIDE TRIPLE STEP WITH ¼ TURN L

- 1 - 2 step RF to the right side with sway right, recover onto LF with sway left
- 3&4 step RF to the right side, LF next to RF, step RF to the right side
- 5 - 6 step LF to the left side with sway left, recover onto RF with sway right
- 7&8 step LF to the left side, RF next to LF, *** ¼ turn left and step LF forward* 3rd tag / restart 9 :00

SECTION 3 - SWAY SWAY, SIDE TRIPLE STEP, SWAY SWAY, SIDE TRIPLE STEP WITH ¼ TURN L

- 1 - 2 step RF to the right side with sway right, recover onto LF with sway left
- 3&4 step RF to the right side, LF next to RF, step RF to the right side
- 5 - 6 step LF to the left side with sway left, recover onto RF with sway right
- 7&8 step LF to the left side, RF next to LF, ¼ turn left and step LF forward 6 :00

SECTION 4 - K-STEP MODIFIED : STEP FORWARD, TAP POINT, BACK LOCK STEP, BACK CROSS POINT, TRIPLE LOCK FWD (DIAGONALY)

- 1 - 2 step RF forward diagonally right, TAP : lightly tap the left point on the ground behind RF
(style : turn your head to the right & touch the tip of the hat with your right hand)
- 3&4 step LF back diagonally left, lock RF forward LF, step LF back diagonally left
- 5 - 6 step RF back diagonally right, TAP : lightly tap the left point on the ground in front of RF
- 7&8 step LF forward diagonally left, lock RF behind LF, step LF forward diagonally left* 2nd restart

SECTION 5 - SIDE ROCK, CROSS TRIPLE STEP, SIDE ROCK, CROSS TRIPLE

- 1 - 2 step RF to the right side, recover on LF
- 3&4 cross RF in front of LF, step LF to the left side, cross RF in front of LF ** final
- 5 - 6 step LF to the left side, recover on RF
- 7&8 cross LF in front of RF, step RF to the right side, cross LF in front of RF* 1er restart

SECTION 6 - ROCK STEP, TRIPLE ½ TURN, ROCK STEP, TRIPLE STEP ½ TURN

- 1 - 2 step RF forward, recover on LF
- 3&4 ¼ turn right and step RF to right side (9 :00), LF next to RF, ¼ turn right and step RF forward 12 :00
- 5-6 step LF forward, recover on RF
- 7&8 ¼ turn left and step LF to the left side (9 :00), RF next LF, ¼ turn left and step LF forward 6 :00

***Restarts :**

- 1st restart takes place on the 2nd wall, start facing 6 :00, restart facing 12 :00 after 40 counts
- 2nd restart takes place on the 3rd wall, start facing 12 :00, restart facing 6 :00 after 32 counts
- 3rd tag / restart takes on the 5th wall, start facing 12 :00, after 14 counts : modification of times 7&8 to the

2nd section, replace triple ¼ turn with a side triple step to the left side), restart facing 12 :00

****Final :**

It takes place on the 6th wall, start facing 12 :00, after 36 counts, do :

STEP TURN R, CROSS : step LF forward, ½ turn right and cross LF in front of RF

Good luck , good dance !

Only the choreographer's original dance form is authentic.

Contact :

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