# **Burning Burning**



Count: 64 Wall: 4 Level: Improver

Choreographer: Jaszmine Tan (MY) & Molly Yeoh (MY) - October 2023

Music: Burning Love - Wynonna: (Lilo & Stitch OST)



Intro: 16 counts from heavy cymbal sound

\*Restart: Wall 4 after 32c (facing 6:00)

### Section 1: TOE STRUT, KICK BALL CHANGE

1 2 3 4 RF on toe and drop heel, LF on toe and drop heel

5&6 7&8 (RF kick fwd recover, LF step in place) X2

# Section 2: CROSS POINT X 2, BOGGIE WALK

1 2 3 4 RF cross fwd LF, LF touch to L, LF cross fwd RF, RF touch to R

5 6 7 8 Swivel both knees R, L, R, L fwd

#### Section 3: STEP TOUCH BEHIND X 2, 3/4 PIVOT TURN

1 2 3 4 Step RF to R, LF touch behind RF, LF step to L, RF touch behind LF

5 6 7 8 Step RF fwd, 1/2 L turn, step LF in place, step RF fwd, ¼ L turn, LF step to L (weight on LF)

## Section 4: STOMP, SWIVEL L HEEL, TOE, HEEL, STOMP, SWIVEL R HEEL, TOE, HEEL

1 2 3 4 Stomp RF to diagonal R, swivel L heel, toe, heel towards RF 5 6 7 8 Stomp LF to diagonal L, swivel R heel, toe, heel towards LF

\*Wall 4 restart

#### Section 5: TOE STRUT JAZZ BOX

RF cross over LF on toe and drop heel, LF step back on toe and drop heel

RF step beside LF on toe and drop heel, LF cross over RF on toe, and drop heel

Optional

#### Section 5: V STEPS TOE STRUT

1 2 3 4 R diagonal toe strut with hip fwd and drop heel, L diagonal toe strut with hip fwd and drop

heel

5 6 7 8 RF on toe step back and drop heel, LF on toe step back and drop heel

# Section 6: R & L CHASSE, ROCK RECOVER

1&2 3 4 RF step to R, LF step beside RF, RF step to R, LF rock back recover RF 5&6 7 8 LF step to L, RF step beside LF, LF step to L, RF rock back recover LF

#### Section 7: MONTEREY 1/4 R TURN X 2

1 2 3 4 Point RF to R, ¼ R turn RF recover beside LF, LF point to L, LF step beside RF

5 6 7 8 Repeat Sec 7: 1 2 3 4

#### Section 8: SHIMMY TO R, SHIMMY TO L

1 2 3 4 RF step to R, shimmy shoulder as LF step beside RF 5 6 7 8 LF step to L, shimmy shoulder as RF step beside LF

Note: Ending Sec 6, swing/roll your R arm in circular movement 7 times and raise both hands up!

I would like to thank Jazmine Tan for the wonderful collaboration!

Enjoy and have fun!

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