

# Seminole Wind

Count: 48

Wall: 4

Level: Advanced Beginner

Choreographer: Sandie Witmer (USA) - October 2023

Music: Seminole Wind - John Anderson



**Intro:** Count 4 counts after slow instrumental and drum beat build up, begin on Count 5.

**STYLING:** Hands on hips in all sections, except sections 3 and 4. Refer to Demo Video for styling visual.

**Beginning:** Stand silent, still, and respectful with head down. When violin plays, slowly raise head.

## Section 1: Vine R, L Toe Fan with Knee Bends \* 2

- 1-4 Step side right, step left behind right, step side right, step left beside right bending knees down & up
- 5-6 Fan left toe out to side left, turn left toe back to center while bending both knees down and up
- 7-8 Fan left toe out to side left, turn left toe back to center while bending both knees down and up
- (Place Hands on hips for steps 1-8, Bend knees down on counts 4, 6 and 8.)**

## Section 2: Vine L, R Toe Fan with Knee Bends \* 2

- 1-4 Step side left, step right behind left, step side left, step right beside left bending knees down & up
- 5-6 Fan right toe out to side right, turn right toe back to center while bending both knees down & up
- 7-8 Fan right toe out to side right, turn right toe back to center while bending both knees down & up

**(Place Hands on hips for steps 1-8, Bend knees down on counts 4, 6 and 8.)**

## Section 3: Hop Forward & Back R with Clap, R Heel Hook Hand Slap

- 1&2 Hop forward leading with right foot (1&), clap once (2)
- 3&4 Hop backward leading with right foot (3&), clap once (4)
- 5-8 Touch right heel forward, hook right foot over left and slap left hand on right heel, touch right heel forward, step right foot beside left

**Note:** Stand tall and upright on heel slap.

**Alternate Move** if balance is challenging on heel slap: Slap left hand on left thigh instead of heel.

## Section 4: Hop Forward & Back L with Clap, L Heel Hook Hand Slap

- 1&2 Hop forward leading with left foot (1&), clap once (2)
- 3&4 Hop backward leading with left foot (3&), clap once (4)
- 5-8 Touch left heel forward, hook left foot over right and slap right hand on left heel, touch left heel forward, step left foot beside right

**Note:** Stand tall and upright on heel slap.

**Alternate Move** if balance is challenging on heel slap: Slap right hand on right thigh instead of heel.

## Section 5: Right Forward Shuffle Rumba Box (Rectangular shape, not square)

- 1-2 Take a small step right to right side (hip width), step left beside right
- 3&4 Take a long step forward right, step left, step right
- 5-6 Take a small step left to left side (hip width), step right beside left
- 7&8 Take a long step backward left, step right, step left

**(Place Hands on hips for steps 1-8)**

## Section 6: ¼ Turn Right Shuffle Rumba Box (Rectangular shape, not square)

- 1-2 Step ¼ turn right stepping on right foot, step left beside right
- 3&4 Take a long step forward right, step left, step right
- 5-6 Step a small step left to left side (hip width), step right beside left

7&8                Take a long step backward left, step right, step left  
(Place Hands on hips for steps 1-8)

**ENDING:** When violins start, turn to front, bow head, and place arms at sides.

**End of Dance (EOD)**

No tags, No restarts, Dance in controlled continuous rhythm through any beat changes.

**Alternate Music:**

Like I Love Country Music by Kane Brown (Country)  
There Goes My Heart by The Mavericks (Country)  
She's In Love With The Boy by Trisha Yearwood (Country)  
Brand New Man by Brooks & Dunn (Country)  
Lovin' On You by Luke Combs (Country)  
Higher Ground by Stevie Wonder (70's Classic)  
Late Night Talking by Harry Styles (Pop)  
Don't Start Now by Dua Lipa (Pop)  
I Can Love You Better Than That by The Chicks (Country)  
Low by Flo Rida FT. T-Pain Clean Version (Hip Hop)  
Pop Goes My Heart by Hugh Grant (Movie Sound Track)  
Swingin' by John Anderson & Colt Ford Remix (Country Hip Hop)

Thank You [switmer57@gmail.com](mailto:switmer57@gmail.com)

YouTube - Dance Tribe Line Dancers

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