

Tucson Too Late

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 4

Level: High Beginner

Choreographer: Don Chmielewski (USA) & Sheree Phillips (USA) - October 2023

Music: Tucson Too Late - Jordan Davis



(2 restarts, walls 4 and 6; dance moves counterclockwise)

INTRO: 16 counts from the start of the music (105 bpm) (2:52 min)

Section 1: Side, Back Rock, Recover, Shuffle Step, V-Step

- 1, 2, 3 Step L side, rock back on R, recover L
- 4&5 Forward on R, forward on L, forward on R
- 6-7 Step L forward out diagonally to the left, step R forward out diagonally to the right (Out Out)
- 8-1 Step L back diagonally left, step R back diagonally right (In In)

Section 2: Weave Right, Cross Rock, Recover, 1/4 Turn Left

- 2-5 Step L in front of R, step R side right, step L behind R, step R side right
- 6-8 Cross L in front of R, recover on R, turn 1/4 left, step L forward

Section 3: Step Touch, Chasse L, Step Touch, Chasse L

- 1-2 Step R slightly to right diagonal, touch L next to R
- 3&4 Step L to left diagonal, close R next to L, step L to left diagonal
- 5-6 Step R slightly to right diagonal, touch L next to R
- 7&8 Step L to left diagonal, close R next to L, step L to left diagonal

(Restart here on wall 6 (facing 9:00))

Section 4: Rock Forward, Recover, Shuffle Step Back, Back Sweep L-R-L-R

- 1-2 Rock R forward, recover on L
- 3&4 Step R back, step L back side R, step R back
- 5-6 Step back L sweeping left, step back R sweeping right
- 7-8 Step back L sweeping left, step back R sweeping right

(Restart here on wall 4 (facing 3:00))

Section 5: Weave, Side Point, Side, Anchor Step

- 1, 2, 3 Cross L over right, step R to right side, step L behind R
- 4 Touch R toe to right side
- 5 6 Cross R over L, step L to left side
- 7&8 Rock ball of R behind L, recover on L, step R in place

Section 6: Left Rhumba Box

- 1-2 Step L side left, step R next to L
- 3&4 Step L forward, step R forward side L, step L forward
- 5-6 Step R side right, step L next to R
- 7&8 Step R back, step L back side R, step R back – see Optional Finish

At end of last refrain on Wall 7 (facing 6:00), PAUSE with music, when music starts again, dance 2 Left Rhumba Boxes

(Optional finish) After last Rhumba box facing 6:00, turn 1/2 right, PAUSE, dance 2 Left Rhumba Boxes

**** “7&8 Step R ¼ turn right, step L next to R, step R ¼ turn right” ****

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